Welcome to the July 2016 BAVS Newsletter, bringing you all the latest news, events and publications from BAVS members – including information about the excellent (if we do say so ourselves) programme for this year’s BAVS Annual conference. The conference will be held at Cardiff from 31 August to 2 September, and the theme this year is ‘Consuming the Victorians’. We’re looking forward to seeing lots of you there.

This issue you’ll find reports from the recent events that BAVS have supported, news on recent publications, and a number of exciting calls for articles, book chapters and conferences. Make sure you check out the most recent BAVS Talks videos; details are in the Resources section.

From the next issue, the BAVS Newsletter will be expanding its remit to include a Reviews section. Please check the Newsletter page on the BAVS website (bavs.ac.uk/newsletter) for a list of publications available for review. If you’d like to be added to the reviewer database, please e-mail me with your name, institution, career stage, and up to six keywords about your research interests. We ask that all reviewers are current members of BAVS, and we’re particularly keen to offer reviewing opportunities to postgraduates and early career researchers. If you have a book you’d like us to review in a future issue, please also get in touch.

As ever, if you have any announcements you’d like to be included in the next Newsletter, or suggestions as to anything else you’d like to see included in future issues, please e-mail me at BAVSNews@gmail.com.

Happy reading!
Joanna Taylor (Newsletter Editor)
The Victorian age saw the emergence of ‘modern’ consumer culture: in urban life, commerce, literature, art, science and medicine, entertainment, the leisure and tourist industries. The expansion and proliferation of new mass markets and inessential goods opened up pleasurable and democratising forms of consumption while also raising anxieties about urban space, the collapse of social and gendered boundaries, the pollution of domestic and public life, the degeneration of the moral and social health of the nation. This conference is concerned with the complexity and diversity of Victorian consumer cultures and also seeks to consider our contemporary consumption of the Victorian/s.

For a full programme for this year’s BAVS conference, please see the conference website: [http://bavs2016.co.uk/programme](http://bavs2016.co.uk/programme)

Enquiries should be directed to Professor Ann Heilmann (BAVS2016@cardiff.ac.uk).

**Conference organisers**
Megen de Bruin-Molé (PGR, Cardiff), Rachel Cowgill (Music, Huddersfield), Daný van Dam (PGR, Cardiff), Holly Furneaux (English, Cardiff), Kate Griffiths (French, Cardiff), Catherine Han (PGR, Cardiff), Ann Heilmann (English, Cardiff), Anthony Mandal (English, Cardiff), Akira Suwa (PGR, Cardiff), Julia Thomas (English, Cardiff), Keir Waddington (History, Cardiff), Martin Willis (English, Cardiff)
SWINBURNE’S POEMS AND BALLADS
150th ANNIVERSARY CONFERENCE
Cambridge, 29-30 July 2016

On the 150th anniversary of the publication of Algernon Charles Swinburne's seminal collection, the Poems and Ballads of 1866, an international conference will be held at St John's College, Cambridge.

By focusing on Swinburne's most notorious work, we aim to foster new ways of thinking about the significance of this collection to the development of English poetry during a period of staggering formal experimentation.

The conference will particularly seek to address questions of form, style, genre and technique, which continue to provoke and inspire readers, scholars and poets.

KEYNOTE SPEAKERS: Herbert Tucker (University of Virginia) and Peter Nicholls (New York University)

The full Conference Programme is now online at the conference webpage:

https://swinburne2016.wordpress.com/programme

If you would like to attend, please register (before the end of June) by following this link:

http://swinburne2016.com

We hope to see you in July!

poemsandballadsat150@gmail.com

Elizabeth Barrett Browning and the Legacies of Aurora Leigh: literature, politics, society

15 October 2016
University of Westminster, London

Confirmed Keynotes:

Professor Marjorie Stone (Dalhousie University)
Professor Margaret Reynolds (Queen Mary, University of London)

Elizabeth Barrett Browning's Aurora Leigh was one of the most radical and controversial poems of the Victorian period, and the work into which Barrett Browning believed her 'highest convictions upon Life and Art have entered' ('Dedication').

160 years on from the poem’s initial publication, this one day conference at the University of Westminster's historic Regent Street campus seeks to consider the legacies of Aurora Leigh for writers, artists and thinkers in the late-nineteenth and early-twentieth centuries. This conference asks what Aurora Leigh meant for writers and intellectuals in the mid-Victorian period, the fin-de-siècle, and the modernist period? How did EBB's formal experimentation and often challenging stance on contemporary issues of her 'live, throbbing age' (AL 5:203) influence subsequent poets, novelists and non-fictional prose writers? And in what ways did writers and artists critique,
challenge or re-envision what EBB considered ‘the most mature’ of her works?

For more information contact Dr Simon Avery, Department of

English: s.amery@westminster.ac.uk or visit the conference website: https://auroraleigh2016.wordpress.com/
**Conference Reports**

*BAVS is committed to supporting the activities of members, including conferences and events. Below are some of the recent events and research projects which have benefitted from BAVS Funding. For more information on BAVS events funding, please e-mail Amelia Yeates (BAVS Funding Officer: yeatesa@hope.ac.uk) or go to: [http://bavs.ac.uk/funding](http://bavs.ac.uk/funding).*

**All Things Victorian: Exploring Materiality and the Material Object Postgraduate Conference**

**19 March 2016**

**University of Portsmouth**

Generously funded by the British Association for Victorian Studies (BAVS) and the University of Portsmouth’s Centre for Studies in Literature (CSL), the 'All Things Victorian' international, postgraduate conference took place on Saturday 19 March 2016 in Dennis Sciama Building, Portsmouth.

The rapid industrialisation of the nineteenth century, with its unprecedented increase in the mass-production, proliferation and consumption of machine-made material objects and things, forced a reconsideration of the relationship between the self and the physical world in Victorian culture. Since then, neo-Victorian re-imaginings of the past have recurrently appropriated Victorian materialities as both a means of re-fashioning the past for contemporary consumption and of engaging with the past through haptic communication. Given the contemporary interest in all things Victorian, along with the current developments in thing theory and material culture, this one-day postgraduate symposium offered a timely reappraisal of material culture with reference to the dynamic between nineteenth-century things and the neo-Victorian cultural forms that they have since inspired, animated, and even haunted.

With postgraduate organisers in both literature and history, ‘All Things Victorian’ was a truly interdisciplinary symposium from the start, attracting a wide range of postgraduate scholars from the organisers’ own fields, as well as from others, including: the visual arts, film studies, museum studies, heritage studies, design, digital studies, and fashion. The multiple perspectives garnered by the interdisciplinary framework helped to elucidate the nature of Victorian objects in new and exciting ways. ‘All Things Victorian’ examined the material object, its invested meaning and the ways in which it has been presented and re-presented in Victorian culture and contemporary neo-Victorian re-imaginings. The generous funding that was received from BAVS
enabled the conference organisers to offer a reduced registration fee for all delegates, successfully bringing together over thirty PGRs and ECRs, making for a busy, lively day.

The day opened with a formal introduction from the BAVS Secretary, Dr Patricia Pulham (University of Portsmouth) and included a reminder of the upcoming, annual BAVS conference ‘Consuming (The) Victorians’ 2016. The introduction was followed by the keynote lecture, delivered by Dr Claire O’Callaghan (Brunel University) whose monograph, Sarah Waters: Gendered and Sexual Politics is forthcoming with Bloomsbury in 2016. Claire’s keynote ‘Neo-Victorian Material/ities: Objects, Clothes and Gendered Subjects’ examined gendered objects and items of dress in both Victorian and neo-Victorian fiction. Claire foregrounded a specific focus on the way in which we, as subjects, have repeatedly engaged with inanimate objects from the nineteenth century to the present-day and how mute things continuously substantiate our sense of self. Claire traced the relationship between identity and objects in Victorian literature, noting the connection between: Dorian and his portrait in Oscar Wilde’s Dorian Gray; Jane and Bertha in Charlotte Brontë’s Jane Eyre, a relationship facilitated through the destruction of Jane’s wedding dress; and the decayed wedding dress of Charles Dickens’s Great Expectations representative of Miss Havisham’s loss. Claire’s analysis progressed to present-day fiction that rewrites the Victorian past with a continuing focus on dress and gender which facilitated a lively discussion following her
talk and well into the break.

Panel one, 'Textiles in Victorian Texts' again brought together papers exploring the sartorial in Victorian literature. Hiroki Maeeda (Osaka City University), presented 'Clothing in Great Expectations and Our Mutual Friend' arguing that clothes in the aforementioned novels function as a marker of Dickens's apprehension of male class mobility and the importance of fashioning one's identity in the mechanical age. 'Soft Cloth: Contact and Commerce in Elizabeth Gaskell's North and South' Christian Gregory (Columbia University) analysed cotton in the carding rooms in Milton in North and South as deadly byproducts which poisons the blood of labourers, whilst Gill Moore's (University of Exeter) 'Addressing Diana's Acolytes - Fur, Fripperies and Furbelows in Fin-de-Siecle Publications' foregrounded the diverse uses Victorians found for the various materials which accrued from big-game hunting.

The second panel of the day, 'Collecting, Advertising, and Archives', examined nineteenth-century music collections, advertising and the meaningful object in The Strand Magazine, and book collections at The Athenaeum Club in the Fin-de-Siecle.

Following lunch concurrent panels three and four took place. Panel three entitled 'All Things Domestic' boasted three papers that revolved around the materialities of the Victorian home and domestic sphere, whilst panel four on 'Relics, Keepsakes, and Artefacts' saw Kimberley Braxton (Keele University), Allison Simmons (Simon Fraser University), and Sabina Fazli (Göttingen University) discuss three different topics with overlapping themes. Kimberley Braxton's paper entitled “Any relic of the dead is precious, if they were valued living” – The Cultural, Economical and Spiritual Power of the Brontë Relics’ offered a timely examination of the current fascination with the Brontë’s personal possessions, coinciding with the wide-spread celebrations of the Brontë siblings’ bicentenaries. Allison's paper, 'On Flesh and Stone in Mary Elizabeth Braddon's Lady Audley’s Secret' similarly focused on a 'celebrity'-type figure - Lady Audley - and drew connections between the physicality of Braddon's titular character and that of the novel's primary setting, Essex's Audley Court. Finally Sabina’s paper titled “Let these trifles speak for her”: Collecting Keepsakes in Wilkie Collins’s The Dead Secret’ traced the importance of Sarah’s 'trifles' in Collins's sensation novel, arguing that things can both comfort and vindicate one.

The final set of parallel panels widened the thematic approach to Victorian materiality to include a panel on the sights and sounds of the Victorian material world
and a panel specifically focused on neo-Victorian materialities. Panel six included papers on neo-Victorianism in the digital age, visual art in neo-Victorian literature and machinery in steampunk cinema. The neo-Victorian panel examined how history, literature, and film studies, for example, might collaborate to show just what assumptions our neo-Victorian preoccupations share with the nineteenth-century cultures from which they derive.

The conference organisers (Danielle Norman, University of Portsmouth and Allison Adler-Kroll, Merton College, Oxford) would like to extend their especial thanks to BAVS for their much appreciated support, without which, this postgraduate conference would not have been a possibility. We would also like to thank CSL - for facilitating the event - and all panellists, chairs, attendees, and our excellent keynote, for enabling a thought-provoking and stimulating day.

Danielle Norman, University of Portsmouth

Sargentology: New Perspectives on the Works of John Singer Sargent

28-29 April 2016
University of York

Last month, we held the conference Sargentology: New Perspectives on the Works of John Singer Sargent, at King’s Manor, University of York, an interdisciplinary conference to which the British Association of Victorian Studies awarded a sum of £280.

We are happy to report that this conference was a resounding success, with papers being presented on such wide-ranging topics as music, literature and even conservation science from such venerable institutions as Tate, the Metropolitan Museum of Art, the Art Institute of Chicago and the University of Oxford. The attending delegates were also an excellent mix of lay
and academic alike, the furthest travelling to us all the way from California! Over the course of two days there was an atmosphere of friendliness, camaraderie and intellectual exchange, which extended even into our conference dinner at Gray’s Court, which was attended by 25 of our 45 attendees.

We are confident that a new group of Sargentologists has been created as a result of this event, and we are looking forward to the forthcoming publication of these proceedings, which will appear sometime in 2018 (details to come as they are available). BAVS had graciously awarded us £280 to be used towards this event, and the money was used in order to cultivate postgraduate student attendance. All postgraduate speakers were given the opportunity to apply for these funds via a brief statement of interest, and details as to how this conference would to benefit their current research. We were able to award funds to three speakers - two postgraduates were given £100 each, one from the University of Oxford and the other from the Courtauld Institute of Art, and an independent researcher, who was awarded the remaining £80. These costs covered their registration fees, and the additional funds were used for travel and accommodation at the speaker’s discretion. We are eternally grateful to BAVS for their generous support of our event, and hope our work here will prove a valuable contribution to the Victorian intellectual dialogue that is fostered by the Association.

Liz Renes - Organiser

Discussing Dante
4-14 May 2016
University of Oxford

The history of Dante Alighieri’s reception in English literary culture recognises the Victorian age as the moment in which the British fascination reached its most sophisticated expression. In placing almost exclusive emphasis on the dynamics of Dante’s creative appropriation, however, contemporary studies have engendered the prejudicial assumption of the greater literary relevance of the poetical over the critical, thus overlooking the impact of the far-reaching scholarly dimension of Dante’s nineteenth century reception. Contrary to such hierarchizing tendencies, my doctoral intends to tackle the dynamics through which the Victorians became “authors” in Foucaultian terms: founders of a new kind of discursivity on Dantean textuality through which the private and largely amateurish praxis of reading, commenting and translating Dante’s works evolved into a public scholarly engagement for a growing community of intellectuals, academics and learned societies. In reasserting the centrality of the scholarly phenomena occurring in the period so far excluded from the critical discourse –1865-1910s – the project retraces the history of what I
describe as “marginal Dantism”: the study private and public study of Dante’s life and textuality practiced in non-traditional literary forms (such as journals, sermons, lectures, and readings lists) by minor, non-canonical nineteenth-century Dantists. The range of case studies includes both eminent Victorians such as Matthew Arnold, William Gladstone and John Ruskin to minor figures such the Unitarian minister Philip H. Wicksteed and Maria Francesca Rossetti – both of them authors of best-selling translations and commentaries to Dante’s works. By reaffirming the cultural value of such marginality, I will demonstrates that their particular approach to the study of Dante deriving from the conflation of amateurish and scholarly practices – namely of dantofilia and dantismo – actively contributed to the formation of an intellectual system which led to the institutionalisation of Dante Studies as a discreet academic discipline within both British canonical and extra-mural universities. Such process of disciplinarisation derived from the synergetic activity of three interrelated institutions: Professional societies such as the Oxford, London and Manchester Dante Societies fostered the production and dissemination of knowledge in the double form of academic – chiefly, courses of lectures – and literary institutions –editions, translations and handbooks for the growing English-speaking public.

The bursary generously awarded to me by the British Association for Victorian Studies supported a period of fieldwork activities lead in different sites of the Bodleian Libraries at University of Oxford. The conspicuous entity of the prize, in fact, allowed me to develop a ten-day research plan and to conduct a thorough selection, item-by-item analysis and digital acquisition of a vast array of archival materials. My first visit (day 1-2) was to the Harris Manchester College Library to consult the papers relating to the Unitarian minister and Dantist Philip H. Wicksteed (Wicksteed Papers) and his biographer, Charles Herford (Herford/Wicksteed Papers). Whilst from latter the pieces of correspondence with Wicksteed’s family and chapter drafts provided first-hand biographic information, the collection of thirty-four sermons contained in the former served to reconstruct both the composition and the pre-publication process of Wicksteed’s famous Dante: Six Sermons. Subsequently (day 3-4), I moved on to examining the catalogue of the Moore Collection held at the Taylorian Institute and belonged to the foremost authority of British Dante Studies, Rev. Edward Moore, founder and President of the Oxford Dante Society. Particular attention was devoted to selected items listed in Moore’s manuscript catalogue of his Dante Collection and to Papers of the Society, which provided a more insightful understanding of the evolving hermeneutic approach and
methodologies adopted to turn Dante’s textuality into an object of scholarly study. Supported by the kind help of the Senior Librarian, Dr Colin Harris, four days (5-9) I worked my way through the Toynbee Collection held at the Weston Library: an 3000 volume collection belonged to the Secretary of the Dante Society, Paget Toynbee who kept – among other things – two large scrapbooks of reviews and articles on Dantean matters appeared on major newspapers, magazines and academic journals of the time, which provided me with the most comprehensive outlook on the dynamics of the Victorian public discourse on Dante. Finally, on my last day I went to the Balliol College Library to consult a travel journal and related
documents from the Matthew Arnold Papers and Arnold Family Collection.

Part of my findings were presented in occasion of the international conference ‘Mapping Fields of Studies: Renegotiations of Disciplinary Spaces in the English Speaking World’ held on June 9th-11th at the Université de Lorraine, where my paper ‘Dantofilia/Dantismo. Charting The Rise of British Dante Studies as a Critical Discipline in The Late Victorian Age’ was positively welcomed and appreciated.

Through its financial support and sponsorship, the British Association of Victorian Studies offered me an invaluable opportunity to develop my doctoral project and greatly enhance the reach as well as the quality of my research, providing a material and documentary counterpart to the theoretical discourse. Also, it allowed me to engage with an extraordinary research community such as that of the University of Oxford: to access collections and resources while developing collaborations with librarians, curators and fellow doctoral and post-doctoral students. In closing, I would like to express my sincere gratitude to the Association for the significant recognition to the value of my research project by awarding me such an esteemed price.

Federica Coluzzi, University of Manchester
The videos for BAVS Talks 2016 are now online and available to watch. These four specially filmed talks for BAVS took place at the University of Sussex on 10 May 2015, and followed the highly successful first BAVS Talks at Oxford in 2015. The speakers were:

Holly Furneaux (University of Cardiff)

Thomas Dixon (Queen Mary University of London)

Bethan Stevens (University of Sussex)

Ian Gregory (Lancaster University).

To watch the videos, go to:
https://www.youtube.com/watch?v=ddaZbFwXAnQ&list=PLobGfk0U8F0lxj0NMLWT_Q1LvWLfl5bC3N.
The Harkives Summer Serial: ‘Roses and Crucifix’ by Margaret Harkness

The Harkives proudly present their first summer serial. From Saturday 4 June 2016, we will be posting weekly instalments of ‘Roses and Crucifix’ by Margaret Harkness on our blog, theharkives.wordpress.com.

The Harkives are an open access digital archive of sources by and about the writer, activist and traveller Margaret Harkness (1854–1923), who published under the pseudonym ‘John Law’.

Harkness’s little-known serial novel ‘Roses and Crucifix’ appeared in the Woman’s Herald from 5 December 1891 until 27 February 1892. It describes the living and working conditions of two young women employed in a bar. Published in an openly feminist periodical, it addresses the social position and opportunities of young working women and reprises many of the themes for which Harkness is best known, such as the personal impact of low-paid work and the ways in which low-paid workers responded to their own social and economic disempowerment. The instalments on the Harkives will follow the format of the original instalments as they appeared in the Woman’s Herald.

Instalments of ‘Roses and Crucifix’ will be posted on theharkives.wordpress.com every Saturday from 4 June onwards. For updates and notifications of new posts, please follow us on Twitter @M_E_Harkness.
The Macready-Dickens Screen

The Centre for Victorian Literature and Culture at the University of Kent is pleased to announce the launch of its website for display of the Sherborne House Macready-Dickens screen at https://www.kent.ac.uk/macready/index.html

The Macready-Dickens screen is a four-leaf, folding scrap-work screen that was created at Sherborne House, Dorset, by William Macready and Charles Dickens (according to family report) in the 1850s. The screen was donated to the Trustees of Sherborne House by Sir Nevil Macready. It has just been restored and conserved and will shortly go on display at the Sherborne Museum. Covered with almost 500 images cut from prints, it provides a unique window onto the world of nineteenth-century theatrical, literary, historical and political cultures. Approximately 70% of the images have so far been identified.

The website has been created to provide for public display of the screen. It enables users to study individual images in detail and provides research information about them where it is available. It forms an ongoing resource for anyone interested in Macready, Dickens or the ways in which Victorian objects relate to the lives of those who owned or made them.

For further information, please contact Professor Cathy Waters at c.waters@kent.ac.uk
Funding Opportunities

BAVS Funding Grants

The British Association for Victorian Studies (BAVS) is committed to the support of its members’ activities such as conferences, events and research activities. As such there are two funding streams open to BAVS members:

1) Events funding: up to £800 is available to support the costs of an academic conference or event relating to Victorian studies. The Association and its Executive remain committed to the development of postgraduate students, and it is anticipated that two postgraduate-organised/led events will be funded each academic year.

2) Research funding: up to £500 is available to support the costs of individual research for Postgraduates and Early Career Researchers.

The application forms, including guidance notes and deadlines, are available from: http://www.bavsuk.org/funding.htm. There are two rounds of funding each year, with deadlines in May and November. Please direct any queries to the BAVS Funding Officer, Dr. Amelia Yeates, at yeatesa@hope.ac.uk

Nineteenth-Century Matters:
Chawton House Library 2016-17

Outline

Nineteenth-Century Matters is a new initiative jointly run by the British Association for Romantic Studies and the British Association for Victorian Studies. It is aimed at postdoctoral researchers who have completed their PhD, but are not currently employed in a full-time academic post. Nineteenth-Century Matters will offer these unaffiliated early career researchers a platform from which to organise professionalization workshops and research seminars on a theme related to nineteenth-century studies, relevant to the host institution’s specialisms. The focus should be on the nineteenth century, rather than on Romanticism or Victorianism.

For the coming academic year Nineteenth-Century Matters will provide the successful applicant with affiliation in the form of a Visiting Fellowship at Chawton House Library and the University of Southampton. This fellowship includes a University of Southampton e-mail address, and access to its library and electronic resources for the full academic year. It will also provide accommodation at Chawton House Library.
throughout January, where the fellow will be free to develop their research and make the most of the wealth of resources held in the library. In return, the ECR will organise a research and professionalization event on a theme relevant to Chawton’s collections, participate in a ‘state of the field’ session to be held at Chawton during the tenure of their fellowship, and acknowledge BARS, BAVS, and Chawton House Library in any publications that arise from the fellowship.

**Application Process**

Interested parties should submit their CV, along with a two-page proposal of their research topic, details of the event they would organise at Chawton House Library, and an outline of why they would benefit from the fellowship. Applications should be sent to mw498@st-andrews.ac.uk, or j.e.taylor1@lancaster.ac.uk by 12th August.

**Prizes and Awards from the Nineteenth Century Studies Association**

([http://www.ncsaweb.net/Awards-and-Prizes](http://www.ncsaweb.net/Awards-and-Prizes))

**Student Travel Grant**

The Nineteenth Century Studies Association announces the establishment of a Student Travel Grant of $500 to support the presentation of a paper [sole-] authored by a student and accepted for a session at the 2017 annual meeting of the society. The following eligibility criteria apply:

1) the paper proposal has been accepted, and the paper will be presented by the author at the conference

2) the paper is authored by the student presenting and is not co-authored

3) the paper is unpublished and has not been presented at another conference

4) the student is enrolled full-time at an accredited college or university

5) the student is traveling more than 250 miles in order to attend the conference

6) the student registers for the conference and participates fully in its activities

7) the travel grant decision is based on review of the completed paper, not an abstract

Students agree that they will not submit a proposal to participate in the conference pending receipt of a grant. There may be several student presenters competing for limited travel support [one grant per year is anticipated]. Authors of all proposals, at the time the proposal is submitted, agree to attend and present the paper if the proposal is accepted, regardless of whether or not a travel grant is later awarded. Students with accepted proposals who are interested in applying for a travel grant should immediately make known to the conference program chair their intention to apply and submit the completed paper to the conference program.
chair by December 1st (ncsacharleston2017@gmail.com). Final decision regarding the travel grant will be made by the conference committee and announced December 15th. The award check will be presented at the conference, and the travel grant recipient will be recognized at the Business meeting and in conference literature.

**Scheuerle-Zatlin International Travel Award**

This award was created in 2011 in order to increase the participation of international scholars who are often hampered from attending conferences in North America because of the cost of travel. This prize represents NCSA’s commitment to an international scholarly exchange of ideas and the benefits to research that come from an international perspective. The first two awards were funded by generous personal gifts from founding members, William Scheuerle (2012) and Linda Zatlin (2013). Subsequent awards will be funded by the Association’s endowment. The Scheuerle-Zatlin International Travel Award of $500 is offered to support the presentation of a paper [sole-] authored by an international scholar and accepted for a session at the 2017 annual meeting of the society. The following eligibility criteria apply:

1) the paper proposal has been accepted, and the paper will be presented by the author at the conference

2) the paper is authored by the international scholar presenting and is not co-authored

3) the paper is unpublished and has not been presented at another conference

4) the international scholar is traveling from outside North America in order to attend the conference

5) the international scholar registers for the conference and participates fully in its activities

6) the travel award decision is based on review of the completed paper, not an abstract

International Scholars agree that they will not submit a proposal to participate in the conference pending receipt of a grant. There may be several international scholars competing for limited travel support [one grant per year is anticipated]. Authors of all proposals, at the time the proposal is submitted, agree to attend and present the paper if the proposal is accepted, regardless of whether or not a travel award is later made. International scholars with accepted proposals who are interested in applying for a travel award should immediately make known to the conference program chair their intention to apply and submit the completed paper to
the conference program chair (ncsacharleston2017@gmail.com) by December 1st. Final decision regarding the travel award will be made by the conference committee and announced December 15th. The award check will be presented at the conference, and the travel award recipient will be recognized at the Business Meeting and in conference literature.

**NCSA Article Prize**

The Nineteenth Century Studies Association (NCSA) is pleased to announce the 2017 Article Prize, which recognizes excellence in scholarly studies from any discipline focusing on any aspect of the long 19th century (French Revolution to World War I). The winner will receive a cash award of $500 to be presented at the thirty-eighth Annual NCSA Conference, “Memory and Commemoration” in Charleston, SC (February 2-4, 2017).

Articles published between January 1, 2015 and June 30, 2016 are eligible for consideration for the 2017 prize and may be submitted by the author or the publisher of a journal, anthology, or volume containing independent essays. The submission of essays that take an interdisciplinary approach is especially encouraged. The winning article will be selected by a committee of nineteenth-century scholars representing diverse disciplines. Applicants are encouraged to attend the conference at which the prize will be awarded.

Send one PDF file electronically of published articles/essays, including the publication’s name/volume/date etc. to the chair of the committee at the following email address: sjaret@carleton.edu. All submissions via email will be acknowledged; queries should be addresses to Professor Susan Jaret McKinstry at the same email address. Applicants must verify date of actual publication for eligibility, and one entry per scholar or publisher is allowed annually. Articles that appeared in print in a journal or edited collection are eligible; if the date of publication is not between January 1, 2015 and June 30, 2016 but the work appeared between those dates, then it is eligible. Essays published in online, peer-reviewed journals are considered to be "in print" and are thus eligible. Essays written in part or entirely in a language other than English must be accompanied by English translations. Deadline for submission is July 1, 2016.

Previous recipients of the Article Prize:


- Awarded in 2015--Elizabeth Buhe. "Sculpted Glyphs: Egypt and the Musée Charles X." Nineteenth-


NCSA Emerging Scholars Award
The Nineteenth Century Studies Association (NCSA) is pleased to announce the 2017 Emerging Scholars Award. The work of emerging scholars represents the promise and long-term future of interdisciplinary scholarship in 19th-century studies. In recognition of the excellent publications of this constituency of emerging scholars, this award recognizes an outstanding article or essay published within five years of the author’s doctorate. Entries can be from any discipline focusing on any aspect of the long 19th century (the French Revolution to World War I), must be published in English or be accompanied by an English translation, and must be by a single author. Submission of essays that are interdisciplinary is especially encouraged.

Entrants must be within five years of having received a doctorate or other terminal professional degree, and must have less than seven years of experience either in an academic career, or as a post-terminal-degree independent scholar or practicing professional. Articles that appeared in print in a journal or edited collection are eligible for the 2017 Emerging Scholar Award; if the date of publication is not between January 1, 2015 and June 30, 2016 but the work appeared between those dates, then it is eligible. Essays published in online, peer-reviewed journals are considered to be "in print" and are thus eligible. Deadline for submission is July 1, 2016.

The winning article will be selected by a committee of nineteenth-century scholars representing diverse disciplines. Articles submitted to the NCSA Article Prize competition are ineligible for the Emerging Scholars Award. The winner will receive $500 to be presented at the annual NCSA Conference in Charleston, SC, February 2-4, 2017. Prize recipients need not be members of the NCSA but are encouraged to attend the conference to receive the award.

Send a PDF of published articles/essays to the committee chair, Professor Kent A. McConnell, at kmcconnell@exeter.edu. Address all questions to Dr. McConnell at the same email address. Please note that applicants must verify date of actual publication for eligibility.

Previous recipients of the Emerging Scholars Award:


• Awarded in 2010--Marnin Young, "Heroic Indolence Realism and the Politics of Time in Raffaëlli’s Absinthe Drinkers," The Art Bulletin, June 2009.


NCSA President's Award

The NCSA President's Award is a way to honor members who have contributed in extraordinary ways both to the Nineteenth Century Studies Association and to scholarship in interdisciplinary nineteenth-century studies. Each year the President selects the recipient of this award, whose name is revealed to the awardee and to the assembled membership at the annual business meeting during the conference. There is no competition involved for this honor.

Previous Recipients of the NCSA President's Award:

• 2016 President's Award Recipient: Robert M. Ryan

• 2015 President's Award Recipient: Christine Roth

• 2014 President's Award Recipient: David Kushner

• 2013 President's Award Recipients: Drew Hubbell and Meri-Jane Rochelson

• 2012 President's Award Recipients: Phylis Floyd and Lucy Morrison

• 2011 President's Award Recipient: Marlene Tromp
• 2010 President's Award Recipients:
  Elizabeth Winston and Dennis Denisoff

• 2009 President's Award Recipient:
  David Hanson

• 2008 President's Award Recipient:
  Robert M. Craig

• 2007 President's Award Recipient:
  William H. Scheuerle

• 2006 President's Award Recipient:
  Suzanne Ozment

• 2005 President's Award Recipient:
  Regina Hewitt

• 2004 President's Award Recipient:
  Linda Gertner Zatlin
Recent Publications


Victorian sculpture continues to challenge us. Despite Victorian studies’ masterful readings of painting and photography, three-dimensionality demands alternative approaches to appreciate nineteenth-century sculptural aesthetics and its place in Victorian culture. The articles assembled in this issue offer innovative readings of a range of encounters with Victorian sculpture, including the role of classical statuary in Victorian women’s writing; the church sculpture of Nathaniel Hitch; Queen Victoria memorials in New Zealand; imperialism and Henry Hugh Armstead’s Outram Shield; the reflexive influence of Robert Browning’s poetic and sculptural methodologies; the photographic afterlives of Hiram Powers’s Greek Slave; and the influence of chronophotography and motion studies in the movement from neoclassical to modernist sculpture in nineteenth-century Britain. Exhibition curators provide reflections on ‘Curating Victorian Sculpture’ in the second section of the issue, offering new perspectives on sculptors Alfred Drury and John Tweed. The third section, ‘Reviewing “Sculpture Victorious”’, features reviews of each incarnation of the exhibition held at the Yale Center for British Art and at London’s Tate Britain, and David J. Getsy’s afterword considers ‘Victorian Sculpture for the Twenty-First Century’, highlighting the significance of this issue of 19 for the field.

Contents:

‘Reading Victorian Sculpture’
Angela Dunstan

‘Marmoreal Sisterhoods: Classical Statuary in Nineteenth-Century Women’s Writing’
Patricia Pulham

‘Nathaniel Hitch and the Making of Church Sculpture’
Claire Jones

“A token of their love”: Queen Victoria Memorials in New Zealand’
Mark Stocker

‘The Relief of Lucknow: Henry Hugh Armstead’s Outram Shield (c. 1858–62)’
Jason Edwards

‘Robert Browning, “SCULPTOR & poet”’
Vicky Greenaway

‘Photographs of Sculpture: Greek Slave’s “complex polyphony”, 1847–77’
Patrizia Di Bello
“A series of surfaces”: The New Sculpture and Cinema
Rebecca Anne Sheehan

‘Alfred Drury: The Artist as Curator’
Ben Thomas

‘Exhibiting Victorian Sculpture in Context: Display, Narrative, and Conversation in “John Tweed: Empire Sculptor, Rodin’s Friend”’
Nicola Capon

‘Review of “Sculpture Victorious: Art in an Age of Invention, 1837–1901” at the Yale Center for British Art, 11 September to 20 November 2014’
Jonathan Shirland

‘Review of “Sculpture Victorious: Art in an Age of Invention, 1837–1901” at Tate Britain, 25 February to 25 May 2015’
Clare Walker Gore

‘Afterword: Victorian Sculpture for the Twenty-First Century’
David J. Getsy

To download the articles, see: http://www.19.bbk.ac.uk/89/volume/2016/issue/22/

Nicola Harrison, The Wordsmith’s Guide to English Song: Poetry, Music & Imagination
Volume I: The Songs of Roger Quilter
Volume II: The Songs of Ivor Gurney

The result of years of study, teaching and performance, and informed throughout by the author’s love of
poetry, Nicola Harrison invites the singer and accompanist to think more expansively about the way they approach and perform English Song. Focusing on the music of two separate composers – Roger Quilter and Ivor Gurney – Nicola examines the poetry of their songs, taking into account the symbolism, mythology, religion, philosophy, historical and romantic background and the many other influences on the writer – digging deep into the text with fascinating results. This exploration of English Song is entertaining, witty and illuminating, exploring the magical relationship of words and music, and the way each separate art is painted by the other. To this end, each song is offered as a mini narrative that invites the singer into a new world, firing the imagination and guiding them to make their own interpretations. The result is a work which is unique, refreshing, and is certain to change the way singers perform and experience these classic songs. Here, the singer and the accompanist will find new songs to perform – and a fresh and authentic way of performing them in this original and absorbing approach to the interpretation of the songs of Roger Quilter and Ivor Gurney. More volumes to follow.

Chad Bryant, Arthur Burns and Paul Readman, eds., *Walking Histories, 1800-1914* (Palgrave, 2016)

Few historians have written about walking, despite its obvious centrality to the human condition. Focusing on the period 1800-1914, this book examines the practices and meanings of walking in the context of transformative modernity. It boldly suggests that once historians place walking at the heart of their analyses, exciting new perspectives on themes central to the ‘long nineteenth century’ emerge. *Walking Histories* adopts a global perspective, including contributions from specialists in the history and culture of Great Britain, North America, Australia, Russia, East-
Central Europe, and South Asia. Critically engaging with recent research, the essays offer fresh insights for academic experts, while remaining accessible to student readers. This book will be essential reading for those interested in movement, travel, leisure, urban history, and environmental history.

Contents

Introduction: Modern Walks
1. Robert Gray, Walking the Boundaries between Modernity and Tradition
2. Chad Bryant, Strolling the Romantic City
3. Simon Sleight, Rites of Passage
4. Elizabeth Coggin Womack, Walking as Labour in Henry Mayhew’s London
5. Julie Hipperson, ‘Efficiency on Foot’? The Well-Run Estate of Nineteenth-Century Britain; Julie Hipperson
6. Arthur Burns, Accidents Will Happen
7. C.V.J. Griffiths ‘A Good Walk Spoiled?’ Golfers and the Experience of Landscape during the Late Nineteenth Century
8. Barry Stiefel, Urban Space and Travel on the Jewish Sabbath in the Nineteenth Century
9. Iqbal Sevea, The Saints Who Walk
10. Angeliki Sioli, Walking in Andrei Bely’s Petersburg
11. Paul Readman, Walking and Environmentalism in the Career of James Bryce

Maria Damkjær, Time, Domesticity and Print Culture in Nineteenth-Century Britain (Palgrave 2016)

In *Time, Domesticity and Print Culture*, Maria Damkjær combines literary criticism with innovative readings of texts’ material form. She argues that the way writing was transmitted – as monthly instalments or periodical articles – contributed to its representative power. The study’s focus is domestic time; Damkjær shows that writers in the nineteenth century were anxious to describe the middle-class home as a temporal entity and not just a spatial one. In order to describe temporal practices such as repetitive housework, interruption and everyday processes, writers had to
negotiate not just narrative, but also the printed page and the serial instalment.

_Time, Domesticity and Print Culture_ traces a spectrum from literary fiction – _Bleak House_ by Dickens and _North and South_ by Gaskell – to less linear forms like periodical writing, Isabella Beeton’s cookery book and the private album, in order to argue that print culture was saturated with domestic temporality.


**Contents:**

- Introduction: Timetabling and its Failures
- 1. Repetition: Making Domestic Time in _Bleak House_ and the ‘Bleak House Advertiser’
- 2. Interruption: The Periodical Press and the Drive for Realism
- 3. Division into Parts: Elizabeth Gaskell’s _North and South_ and the Serial Instalment
- 4. Decomposition: Mrs Beeton and the Non-Linear Text
- Coda. Scrapbooking and the Reconfiguration of Domestic Time
Calls for Submissions (Print)

BAVS Call For Reviewers

The BAVS Newsletter is delighted to announce that, from November 2016, we’ll be starting a Reviews section. The current list of items available for review is listed below. We’re particularly keen to solicit reviews from Postgraduate and Early Career Scholars. Reviewers should be members of BAVS; membership details can be found here.

For more information, to express an interest in doing a review please e-mail Joanna Taylor at bavsnews@gmail.com. Please include your institution (if applicable), your career stage, and up to six keywords about your research interests. If the publication you are interested in has already been picked up, you will be added to the BAVS Reviewer database and contacted if anything suitable becomes available in the future.

Items available for review:

Books:


If you have a publication that you would like reviewing, please email bavsnews@gmail.com.

Review Details:

Reviews should be 750-1000 words long and should offer both a description of the book or resource as well as an analysis of its achievements.

Please lay out the heading as follows:

Book Title, by Author (Place of Publication: Publisher, Year), XXpp., £XX (paper/hardback) ISBN XXX-X-XXXX-XXXX-X

Reviews for the next Newsletter will be due no later than **Sunday 30 October 2016**.
Call for Reviewers: Journal of Literature and Science

The Journal of Literature and Science http://www.literatureandscience.org is once again looking for reviewers to review various articles in the field of literature and science published in the last year to 18 months.

Just to remind you, the JLS is unique in reviewing journal articles rather than books in the fields of literature and science and the history and philosophy of science. As such, we believe our reviews offer scholars a truly valuable guide to some of the most recent and cutting-edge research in the field.

Please find below are a number of articles that we would like to offer members the chance to review for the Journal’s forthcoming 2016 issues. Its largely first come, first served, so do get in touch with an offer to do a specific article m.geric@westminster.ac.uk

I’d also be very happy for members to suggest other relevant articles for review that they may have come across and that aren’t listed below – please do let me know.

Many thanks and I look forward to hearing from you,

Articles for Review:


- Rasheed Tazudeen, “Immanent Metaphor, Branching Form(s), and the Unmaking of the Human in Alice and The Origin of Species.” Victorian Literature and Culture 45.3 (Fall 2015): 533-558.


Reviews should be 750 words long. For more details please follow the link...
http://www.literatureandscience.org or contact Michelle Geric m.geric@westminster.ac.uk to register your interest.

**Key Popular Women Writers**

**General Editors: Dr. Janine Hatter, University of Hull, and Dr. Helena Ifill, University of Sheffield**

This innovative new series will deliver original and transformative feminist research into the work of leading women writers who were widely read in their time, but who have been under-represented in the canon.

The series will offer critical, historical and aesthetic contributions to current literary and theoretical work. Each volume will concentrate on one writer. The first six titles will be on Mary Braddon, Mrs. Henry Wood, Rhoda Broughton, Marie Corelli, Florence Marryat, and Charlotte Riddell.

Each volume in this series will explore the careers, writing practices and work of popular women writers, through a lens informed by contemporaneous and contemporary feminist thought. It will interrogate the ways in which women writers, their creative processes and published material can be considered feminist, and explore how recent developments in feminist theory can enrich our understanding of popular women’s lives and literature.

This series will both rethink established popular writers and their works, and rediscover and re-evaluate authors who have been largely neglected, often since their initial burst of success in their own historical period. This neglect is often due to the exclusivity and insular nature of the canon which has its roots in the Victorian critical drive to perpetuate a division between high and low culture.

In response, our definition of the “popular” is broadly interpreted to encompass women writers who were read by large sections of the public, and who wrote for the mass publishing market. The series therefore challenges this arbitrary divide, creating a new and dynamic dialogue regarding the canon’s expansion by introducing readers to previously under-
researched women writers who were nevertheless prolific, known and influential.

Studying the work of these authors can tell us much about women’s writing, creativity and publishing practice, and about how popular fiction intervened in pressing political, social and cultural issues surrounding gender, history and women’s role in society.

This is an important and timely series that is inspired by, interrogates, and speaks to a new wave of feminism, new definitions of sex and gender, and new considerations of intersectionality.

It also reflects growing interest in popular fiction, and a feminist desire to broaden and diversify the literary canon.

Ultimately the series seeks to shed light on women writers whose work deserves greater recognition, to facilitate and inspire further research, and to pave the way for introducing these key women writers into the canon and the modern-day classroom.

Publisher: Edward Everett Root Publishers

Website: [http://www.eerpublishing.com/hatter---ifill-women-writers.html](http://www.eerpublishing.com/hatter---ifill-women-writers.html)

**Proposed initial authors:**

Mary Elizabeth Braddon
Mrs Henry Wood
Rhoda Broughton
Marie Corelli
Florence Marryat
Charlotte Riddell

Proposals (300 words) for other authors are welcome. Please email them (along with a 150 word biography) to Janine and Helena at keywomenwriters@gmail.com
The Patrick Tolfree Student Essay Competition 2016

Welcome to this year’s annual essay competition open to students of any academic level over the age of 18 and living anywhere in the world. This competition was inaugurated in honour of the late Patrick Tolfree, author of monographs, avid Hardyan and a tireless promoter of Hardy’s life and works within local schools. The essay topic is broad and will change each year, but must be related to Hardy and his works.

The theme for this year’s competition is 'Hardy and Morality'. Essays of not more than 4000 words in length are warmly invited. They may focus on, but are by no means limited to, the following -

- How morality is perceived in Hardy’s works in different cultures and countries
- How Hardy challenged the prevailing Victorian moral ethos
- How the moral principles portrayed in Hardy’s works have been adopted and adapted by later generations of writers
- Morality v’s the Law
- Innocence and transgression
- Moral manliness and femininity
- Purity, virtue, sensibility and judgement
- Moral turpitude and wickedness

Any aspect of Hardy’s prolific output may be focussed upon, whether it be novels, short stories, poems or essays. The closing date for submissions is September 30 2016. The winner will receive a prize of £250 along with one year’s free membership of the Thomas Hardy Society, and will have the pleasure of seeing their essay published in the Hardy Society Journal.

Please send submissions and any enquiries to Tracy Hayes, THS Student Representative, at malady22@ntlworld.com.
After Dickens
2-3 December 2016
University of York

Keynote Speakers:
Professor Kamilla Elliott (Lancaster University)
Professor Juliet John (Royal Holloway)

With a performance of ‘Fagin’s Last Hour’

This two-day conference aims to bring together new research into Dickens’s afterlife and legacy, from his influence on Victorian literature, social reform and literary criticism to biographies, reminiscences and reimaginings in the twentieth century and beyond.

For more information and the CFP, see afterdickens.wordpress.com

by James Hyland and post-show talk.
G. K. Chesterton's seminal study of Charles Dickens, published in 1906, ends with 'A Note on the Future of Dickens'. Chesterton closes this chapter with the enigmatic promise of meeting Dickens – and his characters – in 'the tavern at the end of the world'. At a threshold moment for Dickens studies, Chesterton is not only looking back to find Dickens, he is also looking forward.

The twentieth and twenty-first centuries have continued this work to 'find' Dickens and recapture the characteristically Dickensian. From research into Dickens's lasting influence and popularity to the wider public's engagement with Dickesnian literary tourism and a century of film adaptations, the Inimitable's legacy has come to encompass both conventional and innovative forms – the most recent being the BBC's *Dickensian* TV series, with its new lives for well-loved characters outside of the author's imagination.

This two-day conference aims to bring together new research into Dickens's afterlife and legacy, from his influence on Victorian literature, social reform and literary criticism to biographies, reminiscences and reimaginings in the twentieth century and beyond.

Papers are invited on topics including (but not limited to):

- (Neo-)Victorian imitations, resonances and plagiarism;
- Dickensian adaptations;
- Dickens's influence on the periodical press and literary forms;
- Dickensian biography and life writing;
- Dickens and Modernism;
- Dickens in literary criticism;
- Dickens's influence on his contemporaries;
- Dickens in politics and social reform;
- Dickens and the Digital Humanities;
- The future of Dickens Studies.

300-word proposals for papers of 20 minutes, or 500-word proposals for panels of three papers, should be sent to emily.bowles@york.ac.uk by 18 July 2016 with a short biographical note (no more than 150 words). Following the conference there will be a call for articles for an *After Dickens* edited collection.

Further information can be found at www.afterdickens.wordpress.com. The event is generously sponsored by the Dickens Society and the English Department Modern School at the University of York.
Medicine and Modernity in the Long Nineteenth Century
10-11 September 2016
St Anne’s College, University of Oxford

Keynote Speakers:
Professor Laura Otis (Emory College of Arts and Sciences)
Professor Christopher Hamlin (University of Notre Dame)

In this two day interdisciplinary conference, hosted by the ERC project Diseases of Modern Life: Nineteenth Century Perspectives, we will explore the phenomena of stress and overload, and other disorders associated with the problems of modernity in the long nineteenth century, as expressed in the literature, science, and medicine of the period. By tracing the connections drawn between physiological, psychological and social health, or disease in the era, we aim to offer new ways of contextualising the problems of modernity facing us in the twenty-first century. We are particularly interested in comparative perspectives on these issues from international viewpoints.

Registration: Conference registration is now open and online bookings can be made here. If you are presenting at the conference, please ensure that you use the Speaker Registration link.

The standard registration fee is £35. The student/concession registration fee is £20. The fee includes lunch and refreshments on both days, and a drinks reception and dinner on Saturday evening.

Registration closes on Friday 19th August 2016.

Conference Programme: The full programme is available here.

Contact: For all enquiries, please contact medicineandmodernity@ell.ox.ac.uk.

Anxious Forms 2016: Masculinities in Crisis in the Long Nineteenth Century

Friday, 28 October 2016
University of Glasgow

Keynote Speakers:
Professor Bradley Deane (University of Minnesota Morris)
Dr Patricia de Montfort (University of Glasgow)

‘Victorian manhood was by definition a state of permanent crisis, a site of anxiety and contradiction as much as a source of power.’
(Phillip Mallett, The Victorian Novel and Masculinity)

After the success of the inaugural Anxious Forms conference in 2014, we are pleased to announce a second one-day conference which will consider the construction of masculine identities – both individual and collective – in the long nineteenth century. In a period
which witnessed major conflicts, from the French Revolution to the First World War; the birth of mass culture and new print media; the emergence of new professional classes; the expansion of empire; the rise of the New Woman; and the extension of laws against male homosexuality, Victorian masculine identities became increasingly pluralised and fragmented. This interdisciplinary event will explore crises and contradictions in Victorian notions of manliness across a range of media including fiction, poetry, drama, journalism, photography, visual arts and material culture.

We welcome proposals for individual papers and panels. Topics may include but are not limited to:

- Class readings of masculinity
- ‘Styles’ of masculinity: the Byronic male, the dandy, the muscular Christian etc.
- Genre, narrative and male narrators
- Military masculinity
- Professional men
- Primogeniture and masculinity in the law
- Statesmen, radicals and reformers
- Masculinities in nature or the urban space

- The male body and standards of male beauty
- Men’s diseases
- Homosexuality and Queer theory
- Imperial and oriental manliness
- Darwinism and evolving manhood
- Neo-Victorian manliness

We welcome proposals for 20 minute papers from postgraduate and early career researchers as well as more established academics. Please send abstracts of no more than 300 words together with an academic CV and a 50-word biography to anxiousforms2016@glasgow.ac.uk by 15th August. Successful applicants will be notified by the end of August.

We are able to award a number of postgraduate travel bursaries. If you would like to be considered for a bursary, please include a 200-word explanation about how the conference relates to your research, along with a breakdown of your expenses.

Please contact Laura.eastlake@glasgow.ac.uk or a.boucher.1@research.gla.ac.uk with any questions or go to https://anxiousforms.wordpress.com/.
The conference aims to reassess and celebrate the activities, histories, writings and cultural and political importance of the girls and women of Crewe, the North of England and the UK generally in the years between 1830 and 2016.

The conference is supported by Crewe Town Council and aims to be a community event, bringing together academic speakers and local specialists, and will be open to the public (registration, opening online in September) necessary for all delegates).

Proposals are invited for this free one day interdisciplinary conference inspired by the life and works of the suffragist, author and labour rights campaigner Ada Nield Chew and the forthcoming centenary of the Representation of the People Act.

If you would like to offer a paper, the organisers encourage broad and interdisciplinary interpretations of the conference topic, which might encompass, but are not limited to:

Women and Girls of 1830 to 2016 and:

- The North of England;
- Life in Crewe and its Environ;
- Suffrage/ Suffragette activity and campaigns;
- Labour Rights and Trades Unions;
- Agitation and Organisation;
- Factory Life;
- The Railway Town;
- Railway Writing/Fiction;
- The Life, Works and Legacy of Ada Nield Chew and her contemporaries;
- Literature;
- Protest Writing;
- Letter Writing Campaigns;
- Newspapers, Periodicals,
Pamphlets;
• The Arts, Theatre and Creativity;
• Material Culture/Women’s Things;
• The Representation of the People Act 1918;
• Girl, Childhood and Youth Studies;
• Policy Making;
• Politics and Society;
• Maternity, Domesticity;
• Archive, Census, Record;
• Gender, Identity and Self;
• Voters of the Future;
• Education;
• Reform;
• Citizenship;
• Civic Pride;
• Sport, Leisure, Pleasure, Health;
• Wealth and Poverty;
• War and Peace;
• Mothers and Daughters;
• Boys and Men;
• The Public and Private;
• North and South;
• Technology;
• The New Urban History;

We are particularly keen to host representatives from women and girl’s groups, projects and organisations from across the UK, whether community-based, social enterprises, or academic.

Deadline for proposals: 7 August 2016
Please email proposals of no more than 600 words to k.bunting@mmu.ac.uk AND o.mccabe@mmu.ac.uk

Conference Organisers: Orlagh McCabe and Kirsty Bunting, Senior Lecturers in the Interdisciplinary Studies Department, MMU Cheshire @Lye_Crewe

www.localyouthengagement.org
The NCSA program committee invites proposals on any aspect of “memory and commemoration” in the nineteenth century. From photographs and locks of hair to jubilee processions and civic monuments, nineteenth-century men and women sought to commemorate, preserve, and utilize personal and collective memories and histories. How did individuals remember loved ones, or their own histories? How did they celebrate corporate visions of the past, or dispute visions put forward by others? How were interpretations of the past used as tools of revolution, nation-building, imperialism, and other political activities? In what ways did new economies of tourism and consumerism support a culture of commemoration? How, too, have memories of the nineteenth-century past been contested by later generations?

Topics might include civic commemorations, jubilees, holidays, public memorials, architectural changes, cemeteries, elegies, death rituals, photography, souvenirs, memoirs and autobiographies, or literary and artistic uses of the past. Papers may also analyze theoretical concepts of memory, invented traditions, and contested spaces, as well as interdisciplinary and alternate interpretations.

Send 250-word abstracts with 1-page CVs to ncsacharleston2017@gmail.com by September 30, 2016. Abstracts should include author’s name, institutional affiliation and paper title in the heading.

We welcome panel proposals with three panelists and a moderator or alternative formats with pre-circulated papers and discussion. Please note that submission of a proposal constitutes a commitment to attend if accepted. Presenters will be notified in November 2016. Graduate students whose proposals have been accepted may submit completed papers to apply for a travel grant to help cover transportation and lodging expenses. Scholars who reside outside of North America and whose proposals have been accepted may submit a full paper to be considered for the International Scholar Travel Grant – see NCSA website for additional requirements: http://www.nscaweb.net.