Victorian Sustainability conference programme

Thursday, Sept 4

[8.30am onwards – registration desk open in Grimond Foyer]

POSTGRADUATE PROFESSIONALISATION WORKSHOP (Grimond Building, Lecture Theatre 1)

Theme: Sustaining a career beyond the PhD

9am Welcome

9.10 – 10.30am “Sustainable paths post-PhD”

    Alison Wood (Cambridge)

10.30-11am coffee / tea in Grimond Foyer

11 – 12 noon “Sustaining a career in Victorian Studies beyond academia”

    Panel: Laurence Scott (Arcadia), Sian Prime (Goldsmiths), Vy barr Cregan-Reid (Kent)

12 – 12.15pm Workshop wrap-up

12.15 – 1pm lunch in Grimond Foyer (for workshop delegates & presenters only)
**1pm OPENING OF MAIN CONFERENCE (Grimond LT1)**

Welcome & introductory remarks - Wendy Parkins (Kent)

**1.15 – 2.15pm PLENARY 1 (Grimond LT1)**

Title TBC

Caroline Arscott (Courtauld)

Chair: Cathy Waters (Kent)

2.15 – 3pm coffee / tea in Grimond Foyer (keys for on-campus accommodation available for collection now, if not earlier)

**3 – 4.30 pm PARALLEL SESSION A**

**A.1 Eco-Hardy (Grimond SR1)**

Chair: Vybar Cregan-Reid (Kent)

1. Anna West (St Andrews), “Social Ecology & Thomas Hardy’s Sheep”
3. Debarati Banypodadhay (Visva-Bharati), “Reading Hardy Eco-Critically: Sustainability & Eco-Form”

**A.2 Symbiology: The Global Circulation of Victorian Actants & Ideas in the Niche of Nature, Culture & Technology (Grimond LT1)**

Chair: Charlotte Sleigh (Kent)

2. Paul Young (Exeter), “Meat, Machines & Markets: Protein Chains, Urban Carnivores & Late Victorian Romance in the Anthropocene”
A.3 Sustaining the Victorians: Neo-Victorian Fiction (Grimond SR3)

Chair:
1. Dany van Dam (Cardiff), “Sustaining a ‘Proper’ Victorian Lifestyle: Life in the Colonies in Neo-Victorian Fiction”
2. Patricia Pulham (Portsmouth), “Revisiting the ‘beautiful boy’: The Neo-Victorian in Will Self’s Dorian”

A.4 Women & Sustainability (Grimond SR4)

Chair: Claudia Capancioni (Bishop Grosseteste)
1. Jenny Kohn (Michigan), “Gender & the Sustainability of Difference: The Langham Place Group & the Legacy of Victorian Liberal Feminism”
2. Claire Furlong (Exeter), “A Labour Totally Disproportionate to the Female Sex & Strength: Endurance, Energies & Women Workers in Popular Periodicals”

A.5 Industry & Environment (Grimond SR5)

Chair: Jo Taylor (Keele)
1. Andrew Ballantyne (Newcastle), “Sustaining Humanity in the Industrial City”
2. Frances Robertson (Glasgow School of Art), “Frequent, Drizzling, Genial Showers’: Imperial Forest Science, Clean Water & Industrial Glasgow”
3. Adrian Tait, “Silent, Utter Desolation: Richard S. Chattock’s Images of Industry & Environment”

5 – 6 pm PARALLEL SESSION B

B.1 Ruskin, Morris & Sustainability (Grimond SR1)

Chair: Kirby-Jane Hallum (Auckland)
2. John Holmes (Reading), “Sustaining the Earthly Paradise”
### B.2 The Brontës: Landscape, Heritage & Conservation (Grimond SR2)
Chair: Sara Lyons (Kent)

2. Christopher Yiannitsaros (Warwick), “I wonder if the house hates all us trippers?: Middlebrow Literary Culture & the Opening of the Brontë Parsonage Museum, 1928”

### B.3 Digital Humanities & the Sustainability of Victorian Studies (Grimond SR3)
Chair: Mary L. Shannon (Roehampton)

2. Michaela Mahlberg, Peter Stockwell, Rein Sikveland (Nottingham), “Towards a Cognitive Corpus Stylistics of Characterisation in Dickens”

### B.4 Sustaining Childhood (Grimond SR4)
Chair:

2. Barbara Franchi (Kent), “In Search of Peter Pan: The (Non)Failure of Childhoods in A. S. Byatt’s The Children’s Book”

### B.5 Preserving the Victorians in Visual & Popular Culture (Grimond SR5)
Chair: Rod Edmond (Kent)


### 6.15pm Drinks Reception (sponsored by Gale Cengage) in Grimond Foyer
Launch of Punch online by Clare Horrocks (LJMU)

### 7.45pm dinner for delegates staying at Keynes College
Friday, September 5

[8.30am Registration desk open in Grimond Foyer]

9 – 10 am PLENARY 2 (Grimond LT1)

“One Little Isle an Everywhere? Britain as Microcosm”
Harriet Ritvo (MIT)
Chair: Vybarr Cregan-Reid (Kent)

10 – 10.30am coffee / tea in Grimond Foyer

10.30 – 12 noon PARALLEL SESSION C

C.1 Imperial Sustainability (Grimond SR1)
Chair: Dany van Dam (Cardiff)
3. Simon Mackley (Exeter), “A Threat from Pretoria or a Threat from Westminster? Empire, the Transvaal Crisis & the Rhetoric of Late-Victorian Liberalism”

C.2 Animals & Environmental Sustainability (Grimond SR2)
Chair: Derek Ryan (Kent)
1. Peter Yeandle (Manchester), “Charles Jamrach (1815-1901), His ‘Emporium of Exotic Animals’ & the Imperial Politics of Victorian Performance Cultures”
### C.3 Waste, Death & Decay (Grimond SR3)
Chair: Amanda Sciampacone (Birkbeck)

1. Mary Addyman (Warwick), “A Lumberer of Useless Trash: Hoarding & the Victorians”
2. Ursula Kluwick (Berne), “Material Ecocriticism & the Great Stink”

### C.4 Ethics & Sustainable Sympathy (Grimond SR4)
Chair: Carolyn Burdett (Birkbeck)

1. Pamela Gilbert (Florida), “Springs of Sympathy & Floods of Sentiment: Sustainable & Unsustainable Emotions in the Mid-19th Century”
2. Derek Ball (Leicester), “Ethical Sustainability in the Face of Mathematical Uncertainty, as Reflected in Two of George Eliot’s Novels”
3. Melissa Jenkins (Wake Forest), “What the waves were always saying’: Sustainable Sympathy in Victorian Narrative”

### C.5 Sustaining Aestheticism (Grimond SR5)
Chair: Sara Lyons (Kent)

1. Michael Shaw (Glasgow), “The Role of Aestheticism & Decadence in Patrick Geddes’ Socio-Economics”
2. Sarah Parker (Stirling), “Lo, she has conquered death!’ Photographs of Aesthetic Women Poets (& Their Afterlives)”

### C.6 Dickens & Sustainability (Grimond SR6)
Chair: Holly Furneaux (Leicester)

1. Mary L. Shannon (Roehampton), “Sustaining the Country in the City: Charles Dickens’s Dream of a Pastoral River”
3. Carolyn W. de la L. Oulton (CCCU), “Your own feelings will enable you to imagine’: Sustaining the Dickensian Reader”
12 – 1.15pm lunch in Grimond Foyer

(Those attending the postgraduate hour may take their lunch into Grimond LT1)

12.15 – 1.15 pm Postgraduate hour: Victorian Studies in the Community (Grimond LT1)
Panel: TBC
Chairs: Jo Taylor & Nicole Bush

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<th>Talks</th>
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| 1.15 – 2.45 pm | D.1  | Environment & Imperialism in Africa (Grimond SR1) | John Miller (Sheffield) | 1. John Miller (Sheffield), “The Environmental Politics & Aesthetics of Rider Haggard’s King Solomon’s Mines”  
3. Elvan Mutlu (Kent), “Never cut down a good tree if you can help it”: Sustainability in Colonel Quaritch, V. C.” |
### D.3 Narratives of Risk & Catastrophe (Grimond SR3)

**Chair:**

1. Ailise Bulfin (TCD), “The Natural Catastrophe in Late Victorian Popular Fiction”

### D.4 Sustainability versus Non-Sustainability in Victorian Culture: I (Grimond SR4)

**Chair:** Wendy Parkins (Kent)

1. Timothy Cooper (Exeter), “The Contradictions of Victorian Sustainability”

### D.5 Sustainable Aesthetics (Grimond SR5)

**Chair:** Patricia Pulham (Portsmouth)

2. Dehn Gilmore (California Institute of Technology), “Sustainable Sculpture: Large as Life, Twice as Natural (& a Fraction of the Cost for the Middle Classes)”

### D.6 Sustaining Genres (Grimond SR6)

**Chair:**

1. Vladimir Trendafilov (Sofia), “Sustainability of Self-Help: Samuel Smiles & the Adventure Fiction of His Times”

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2.45 – 3.15 pm coffee / tea in Grimond Foyer
### 3.15 – 4.45 pm PARALLEL SESSION E

#### E.1 Preserving Print Culture (Grimond SR1)
Chair: Cathy Waters (Kent)

2. Sarah Gundry (KCL), “The *Cape Monthly Magazine* & the Sustainability of the Colonial Press in the Cape Colony”

#### E.2 Dangerous Currents: Environments of Hidden Risk in the Victorian Imagination (Grimond SR2)
Chair: Lynda Nead (Birkbeck)


#### E.3 Victorian Nature Writing: Science & Sustainability (Grimond SR3)
Chair: James Emmott (Birkbeck)

2. Sue Edney (Bath Spa), “Philip Henry Gosse & His ‘Admiration of the Infinite’”

#### E.4 Disaster, Climate & Sustainability (Grimond SR4)
Chair: Claire Wood (York)

1. Rosalyn Buckland (KCL), “See how we die an’ no need': Confronting Narratives of ‘Accident’ in Colliery Catastrophe”
E.5 Intellectual & Emotional Sustainability (Grimond SR5)
Chair: Rohan McWilliam (Anglia Ruskin)
2. David Amigoni (Keele), “Sustaining the (Fragile) Intellectual Aristocracy / Ecology”

E.6 The Unsustainable City (Grimond SR6)
Chair: Rosemary Mitchell (Leeds Trinity)
3. Peter Jones (QML), “Turned to Account: The Old Clothes Trader & the Ragged Fringes of Property 1815-40”

5 – 6pm Plenary 3 (Grimond LT1)
“A World of Quivering Yellows: Victorian Pagan Ecologies”
Dennis Denisoff (Ryerson)
Chair: Wendy Parkins (Kent)

6.30 Drinks in Grimond Foyer
Launch of new BAVS website followed by BAVS AGM, chaired by Rohan McWilliam (BAVS President), in Grimond LT1

8pm Conference Dinner in Darwin College
# Saturday, September 6

## 9 – 10.30 am Parallel Session F

### F.1 Sustaining Richard Marsh (Grimond SR1)

**Chair:**

1. Minna Vuohelainen (Edge Hill), “‘There is Mr Richard Marsh: He is Prodigious’: Digital & Statistical Approaches to the Study of Popular Fiction”
2. Vicky Margree (Brighton), “‘Is That All You Do, Write Stories?’ Metanarratives of Authorship in the Fiction of Richard Marsh”

### F.2 Scrambled Messages: Persistent but Resistant (Grimond SR2)

**Chair:** Cathy Waters (Kent)

1. Anne Chapman (KCL), “‘I’ll Go Back Instead of Going On’: Taking One’s Time in *Mugby Junction*”

### F.3 Agriculture & Environmental Sustainability (Grimond SR3)

**Chair:**

1. Adam Coward (Aberystwyth), “‘A Salmon Next Year Cannot Satisfy the Craving Stomach of Today’: Environmental Sustainability & Social Justice in Thomas Stephens’s ‘Essay on the Evils Arising from Killing Salmon, out of Season, & When Full of Spawn’”
2. Lesley Kinsley (Bristol), “Rethinking Victorian Agriculture: Guano, Science & Agricultural Sustainability in Britain”
### F.4 Sustainability versus Non-Sustainability in Victorian Culture: II (Grimond SR4)

Chair:
- 1. David Sorensen (St Joseph’s), “The Unsustainable Environment: Carlyle & the Polluted Landscape of Victorian Sentimentalism”

### F.5 Women, Sustenance & Sustainability (Grimond SR5)

Chair: Barbara Franchi (Kent)
- 1. Teja Varma Pusapati (Oxford), “In the Name of Sustenance: Working Women & Middle-Class Culture in the *English Woman’s Journal*”
- 3. Rebecca Styler (Lincoln), “Earth Mother: Spiritual Well-being & Transformation in George MacDonald’s Pastoral Fairytales”

### F.6 Landscape, Legacies & the Lakes (Grimond SR6)

Chair:
- 3. Jo Taylor (Keele), “Foul Ink Spots’ on the Cottage Window: Re-writing Samuel Taylor Coleridge for the Late-Victorian Tourist in Ernest Hartley Coleridge’s *Poems*”

10.30 – 11am coffee / tea in Grimond Foyer
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<tr>
<td>11 – 12.30 pm</td>
<td><strong>G.1 Constructions of Natural History (Grimond SR1)</strong></td>
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<td>Chair: Will Abberley (Oxford)</td>
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<td>1. Samantha Briggs (Exeter), “Inherited Instincts: Animals &amp; the Built Environment in Hardy’s Fiction”</td>
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<td><strong>G.2 Poetic Ecologies (Grimond SR2)</strong></td>
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<td>2. Gregory Tate (Surrey), “The Sustainabilty of Sound: Echo, Form &amp; Nature in Tennyson’s <em>The Princess</em>”</td>
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<td><strong>G.3 Psychological Sustainability (Grimond SR3)</strong></td>
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<td>3. Michela Vanon Alliata (Venice, Ca’ Foscari), “Number One, the Lunatic Asylum Man: <em>Dracula</em> &amp; Late Victorian Psychology”</td>
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### G.4 Preservation & Sustainability Beyond Victorian Britain (Grimond SR4)

**Chair:** Ceylan Kosker (Aberystwyth), Claudia Capancioni (Bishop Grosseteste), Jenny Holt (Meiji)

1. Ceylan Kosker (Aberystwyth), “Laid Level With the Earth’: Violet Fane’s Response to the Water Sustainability Measures Taken by the Ottoman Sultanate in 1894”

### G.5 Sustenance & Sustainability in Landscape, Vision & Visual Arts (Grimond SR6)

**Chair:** Angela Dunstan (Kent)

1. Sophie Gilmartin (RHUL), “Making it Through the Night: Sustenance Through the Nightly Vigil”
2. Juliet John (RHUL), “Sustaining the Planet Dickens-Style”
3. Laura MacCulloch (RHUL), “Applicants for Admission to the Casual Ward: Temporary Sustenance for the Desperate”

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12.30 – 1.15pm **Lunch in Grimond Foyer**

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1.15 – 2.45 **President’s Panel & Close of Conference (Grimond LT1)**


Panel: Rohan McWilliam (Anglia Ruskin), Isobel Armstrong (Birkbeck), Kate Newey (Exeter), Emma Griffin (UEA)

Chair: Wendy Parkins (Kent)