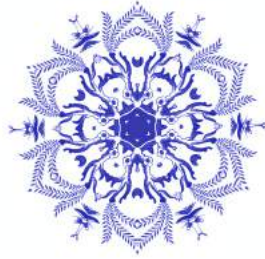
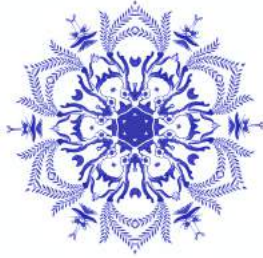
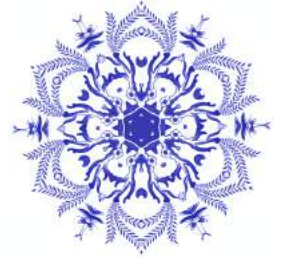


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2018



V



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The British Association for Victorian Studies
Annual Conference

Victorian Patterns

University of Exeter
29th-31st August 2018

bavs2018@exeter.ac.uk | bavs2018.wordpress.com | [@BAVS_2018](https://twitter.com/BAVS_2018) |
#bavs2018



Victorian Patterns Programme

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Conference Schedule

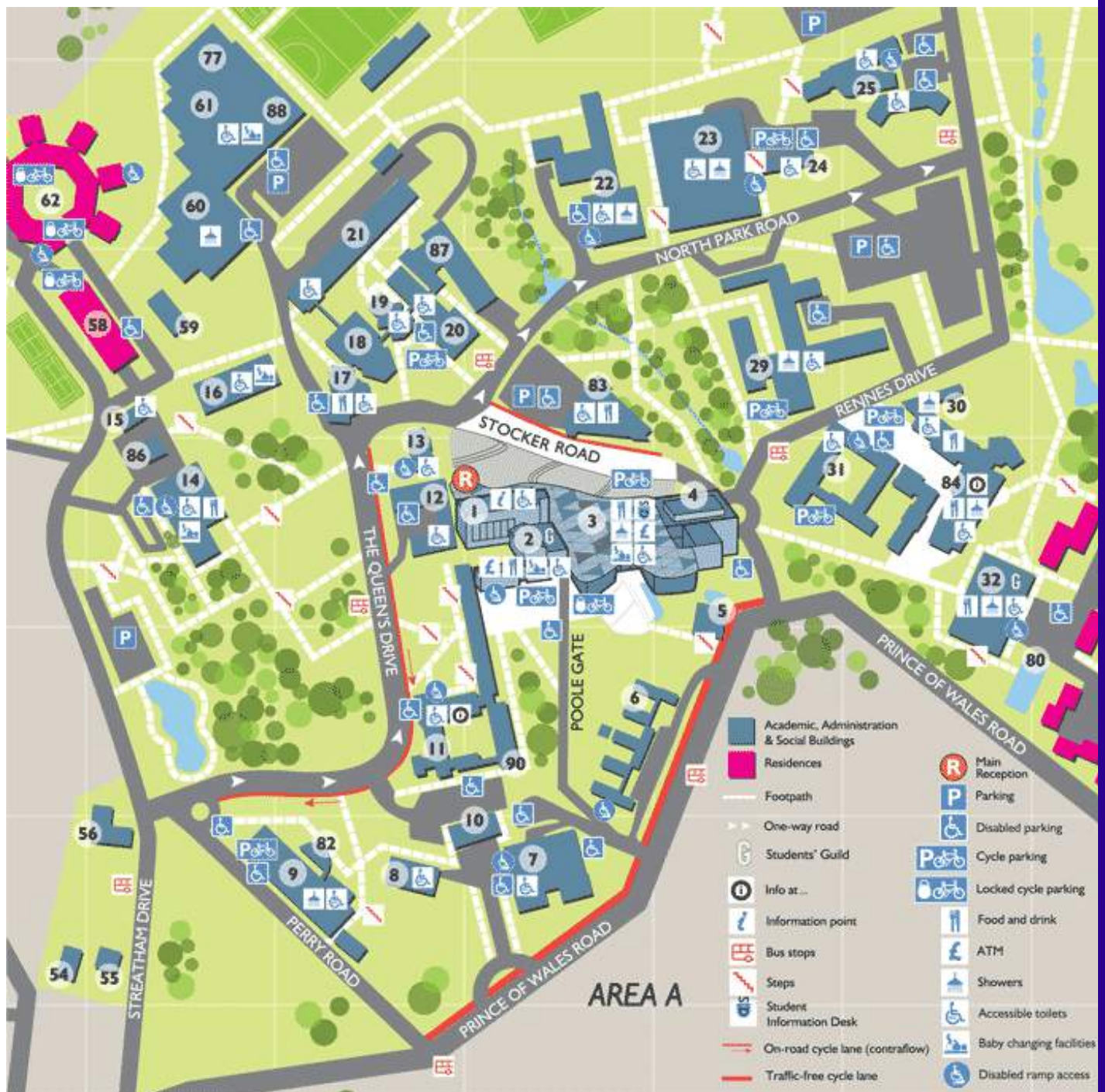
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Getting Here

Campus Map

BAVS 2018 will be held in the Forum Building at the University of Exeter, which is located on the Streatham Campus. The Forum Building is Number 3 on the map below, halfway up Stocker Road, and anyone you ask on campus will know where it is, since it is a central and well-used location.

The registration desk for the conference will also be located in the Forum, and open every day from 9am.



Planes / Trains / Automobiles

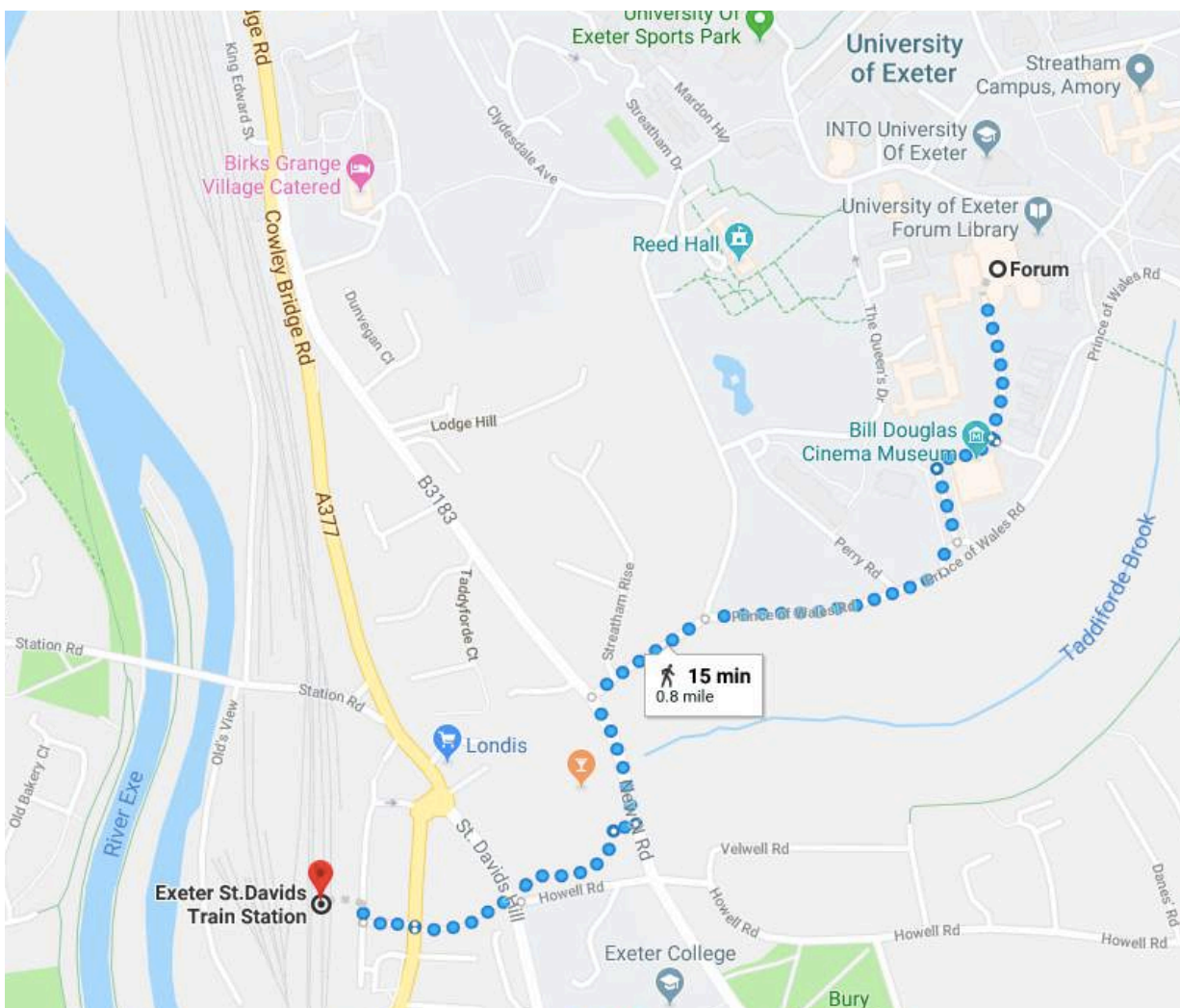
Plane: Exeter Airport is best (20 minute taxi to campus), although Bristol Airport offers more flight options and is easily reached by public transport (allow 1.5 – 2 hours).

Train: Alight at Exeter St David's station from where you can take a bus (D is the best but H is also good), a taxi (around £5), or embrace a short but steep walk to campus (15 minutes).

Driving: If you are travelling by car, the postcode for SatNav is EX4 4QJ.

The M4/M5 links Exeter directly to London, the Midlands, South Wales and the North including Scotland. The average journey time from either London or the Midlands is 3 hours.

Map from Exeter St David's Station

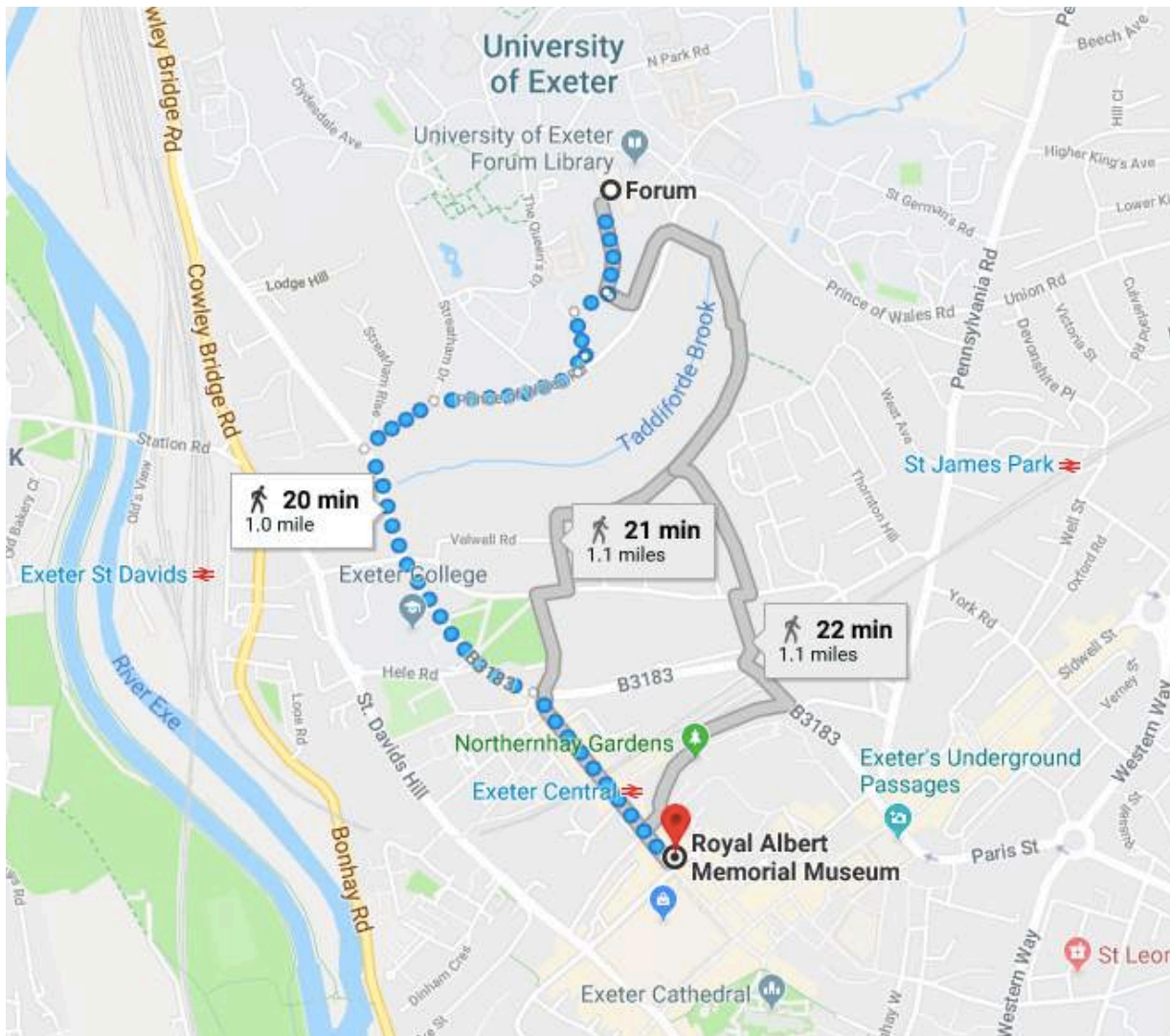


Walking: If you are staying in town, it is likely a 20-30 minute walk (uphill) to campus. The D Bus also runs from the High Street up to campus all day (one bus approx. every 15 minutes). Depending on when you arrive, you might prefer to walk and explore the city.

Map for Drinks Reception at the Royal Albert Memorial Museum (RAMM)

On Wednesday 29th August there is a drinks reception held at RAMM from 7pm-8:30pm

On Queen's Street, the museum is located in the city centre. It is about a 20-minute walk from the Forum Building, and there will be people around to lead people from campus to the city centre location.



Following the drinks reception, delegates might want to take advantage of the following deals arranged for BAVS delegates look to eat out in the nearby local restaurants (just show your conference badge for discounts)

- 20% off total bill at The Terrace (Cocktail Bar / Casual Dining)
<https://www.theterracexeter.com/>
- 10% off food and drink at The Stable (Pizza and Cider)
<https://stablepizza.com/locations/exeter/>

WiFi / Coffee / Contacts

WiFi

Eduroam is available across the University campus. There is also Visitor WiFi.

How to connect to the (visitor) wireless network:

1. Ensure WiFi is enabled on your device
2. Search the available wireless networks and select UoE_Guest
3. You will be asked to provide the following details: Your name and email address
4. Please tick the terms of use box
5. Click register, you will receive a confirmation receipt

Coffee

There are free coffee breaks provided every day, but for those in need of extra caffeine there is a Pret A Manger Café (downstairs), an AMT Coffee Cart (downstairs), and a Costa Café (upstairs) within the Forum Building.

Contacts

Conference Team Members and BAVS Executive Members will be present and circulating throughout the three days of the conference. There is a staffed desk for the conference in the Forum Building.

In case of emergency, please contact either Professor Kate Newey (07940 218 592) or Dr Tricia Zakreski (07913067236). Estate Patrol offer 24/7 security and assistance on Streatham Campus and can be contacted via 01392 723999 (routine) 01392 722222 (emergency).

Publisher Tables

There will be several publishers attending this conference including Oxford University Press, Palgrave, Blackwell's, The Juvenila Press, and Cengage.

Plenaries

12:30pm Welcome and Plenary Panel, Alumni Auditorium

Welcome from Professor James Clark, Associate Dean for Research for the College of Humanities

Plenary Panel: Global Victorians and the Long Nineteenth Century

Room: Alumni Auditorium Chair: Regenia Gagnier

The most significant transformations in the field of Victorian Studies have been to move beyond an island's literature and culture to its global interdependence and beyond Victoria's reign to its antecedents and legacies. The first includes postcolonial and globalization studies of the British empire and trade as well as Anglophone settler colonies and their interactions with indigenous and other imperial peoples. The second include a long history of modernization, from the industrial and democratic revolutions to liberal and neoliberal modernity. The panellists showcase work in the new world-literature and world-ecology areas.

Please see individual speakers abstracts in the abstract booklet or online at bavs2018.wordpress.com

Professor Regenia Gagnier (University of Exeter, BAVS President 2009-2012)

The Transcultural Transformation of the Field

Professor Nicholas Birns (NYU)

Where the Long Beach Runs to its Far North End: Patterns of the Global Australian at the Fin-De-Siècle

Professor Paul Young (University of Exeter, Director of the Centre for Victorian Studies)

Carnivorous Empire: Adventure Fiction and the Global Growth of Victorian Meat Markets

President's Panel: with Professor Ann Heilmann, Professor Rosemary Mitchell, and Professor Dinah Birch.

Friday 31st August 1.15-2.30pm, Forum Alumni Auditorium.

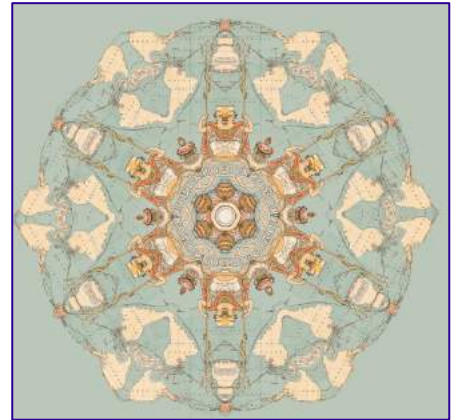
Keynote Lectures

Wednesday 29th August 5.35 – 6.35pm, Alumni Auditorium

Professor Stefano Evangelista

Victorian Crossings: Yakumo and his Kind

Stefano Evangelista is Associate Professor in the English Faculty of Oxford University and Fellow of Trinity College, Oxford. He works on English and comparative literature, with a special interest in the nineteenth and early twentieth centuries. Together with Gesa Stedman, he founded the Writing 1900 network, which studies cross-national literary traffic in the late nineteenth and early twentieth century.

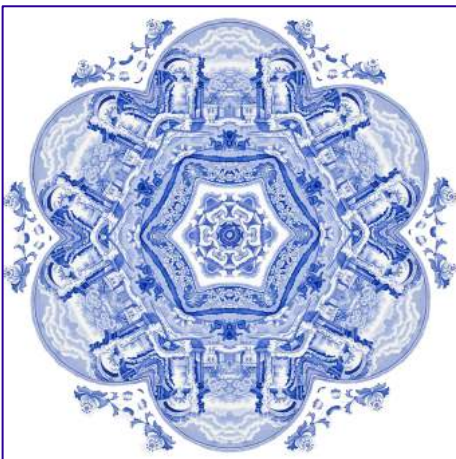


Thursday 30th

August 5:10-6:10pm, Alumni Auditorium

Professor Grace Lees-Maffei

Hand in Hand: Design History and Victorian Studies



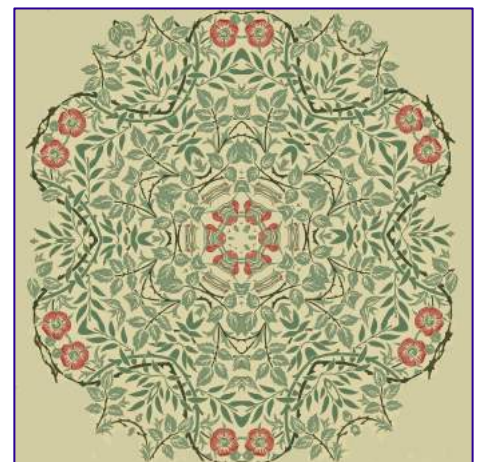
Grace Lees-Maffei is Professor of Design History in the School of Creative Arts at the University of Hertfordshire. She is the author of many monographs on Design, most recently, “Reading Graphic Design in Cultural Context”. Lees-Maffei is also the Book Series Editor, with Prof Kjetil Fallan (University of Oslo), for Cultural Histories of Design (Bloomsbury Academic).

Friday 31st August 10.30-11.30am, Alumni Auditorium

Professor Marion Thain

Cosmopolitan Forms: a Politics and Poetics of Decoration

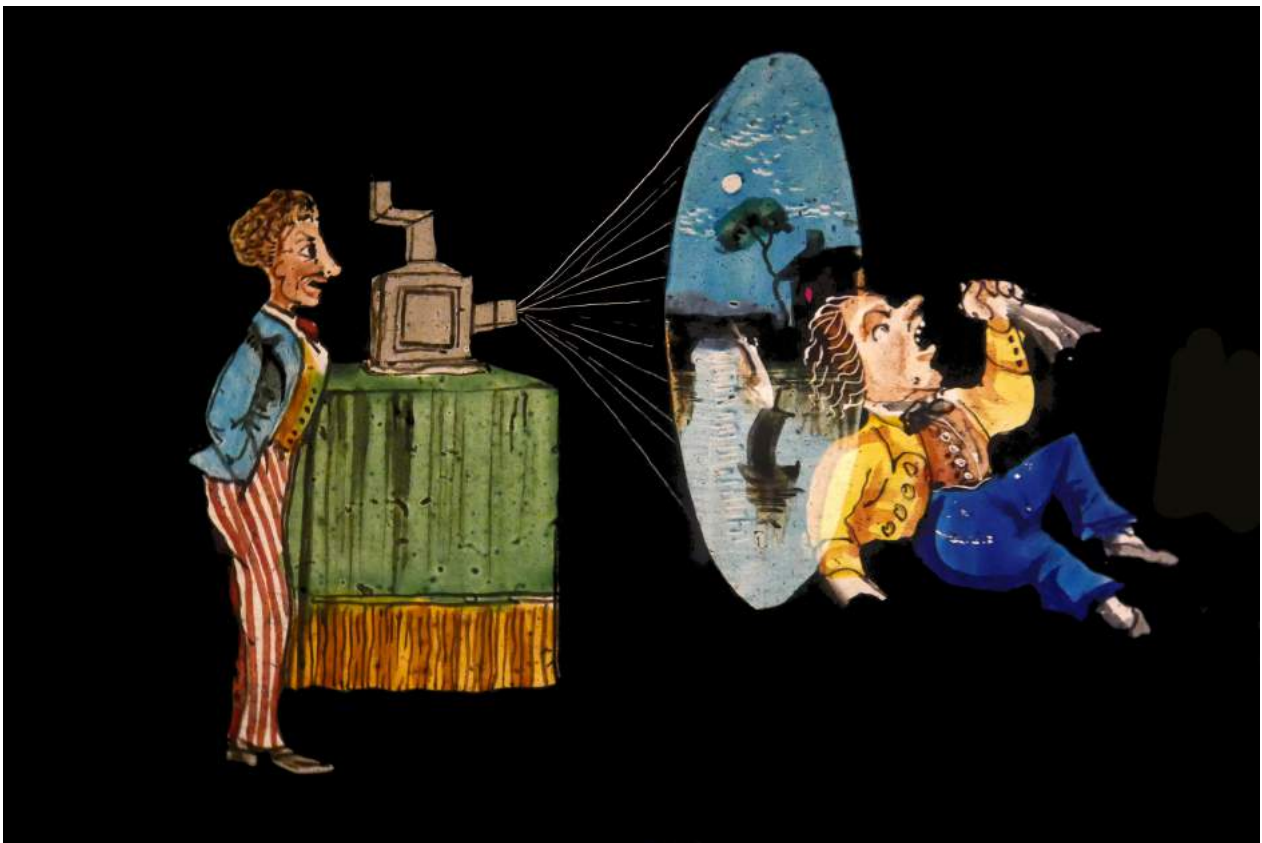
Marion Thain is a professor of Arts and Literature in New York University’s school of the interdisciplinary global liberal arts (Liberal Studies), and Director of Digital Humanities for NYU. She is the author of *The Lyric Poem and Aestheticism: Forms of Modernity* (Edinburgh University Press, 2016; issued in paperback, 2018). In Fall 2018 she is moving to take up a new position as Professor of Arts and Literature in the English department, and Dean of the Faculty of Arts and Humanities, at King’s College London.



Performance

Thursday 30th August 6:30-7:30pm, Roborough Studios
Devised by Jeremy Brooker
A Grand Gothic Magic Lantern Entertainment

A specially created entertainment exploring the theme of 'Pattern' using an array of original glass slides and an authentic triunial (or Triple) magic lantern, combining three projectors in a single device. This is the most complex and rarest form of magic lantern entertainment and allows the performers to present fast-moving shows, featuring the most spectacular effects the lantern can produce. Lanternists Carolyn and Jeremy Brooker have been performing together for over 20 years to perfect this demanding art.



Dr. Jeremy Brooker has been giving magic lantern shows since he was fourteen years old. He is also a professional musician who has collaborated with a wide range of artists and other performers, as well as creating original slide images of his own. He has written extensively about the magic lantern and its history including the book *"The Temple of Minerva: Magic and the Magic Lantern at the Royal Polytechnic Institution, London 1837 – 1901"* and a chapter in the recently published *"Science Museums in Transition"*, winner of the Outstanding Academic Title, 2017 in Choice Magazine. Website: www.jeremybrooker.com

Conference Schedule

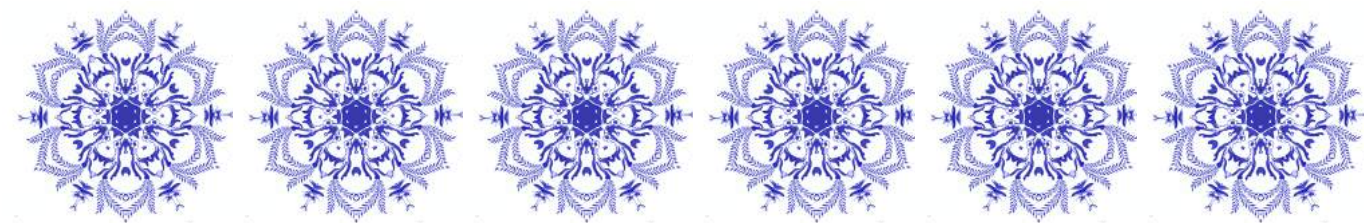
Tuesday August 28th

9am-4pm Coding Workshop: An Introduction to Python for the Humanities

Led by Dr Duncan Hay (Survey of London Whitechapel Initiative / the Centre for Advanced Spatial Analysis, UCL) & Dr Joanna Taylor (Lancaster University)

Sponsored by the Leverhulme Trust project Geospatial Innovation in the Digital Humanities: Deep Map of the English Lake District

Attendance is free, but spaces are limited and must be booked in advance.



Wednesday August 29th

9-12am PGR/ECR Workshops

Postgraduate and early-career researchers are invited to participate in the morning programme before the start of the main conference, co-organised by the University of Exeter's Heather Hind, Lucy Morse, Teresa Sanders, and Eleanor Shipton, and BAVS Postgraduate representative, Briony Wickes. You can participate regardless of whether you are a speaking delegate or a non-speaking delegate at the conference.

The following PGR/ECR sessions run twice, at 9:15am and 10.45am

- Developing Your Academic Identity: Beyond The PhD
Room: Seminar Room 7
- Your Research in the Media
Seminar Room 8
- Working with Material Collections: Fashion and Film'
Room: Seminar Room 10

12:30pm Welcome from Professor James Clark, Associate Dean for Research for the College of Humanities, Alumni Auditorium

Plenary Panel: Global Victorians and the Long Nineteenth Century

Room: Alumni Auditorium: Chair: Regenia Gagnier

Regenia Gagnier (University of Exeter)

The Transcultural Transformation of the Field

Nicholas Birns (NYU)

Where the Long Beach Runs to its Far North End: Patterns of the Global Australian at the Fin-De-Siècle

Paul Young (University of Exeter)

Carnivorous Empire: Adventure Fiction and the Global Growth of Victorian Meat Markets

Panel Session A: 2.45pm – 4.05pm

A1: Print Culture and the Transnational

Room: Seminar Room 1 Chair: Fiona Schroeder

Beth Gaskell (University of Greenwich)

News from the Edge of Empire: the Birth of the Regimental Journal and New Patterns of Imperial Communication

Helena Goodwyn (University of St Andrews)

Building a Social 'Nexus': the *Review of Reviews* as Template for the *Transnational Magazine*

Alistair Robinson (University College London)

Trekking Westward: The Ideal and Aberrant Emigrant in *Chambers's Edinburgh Journal*, 1833-1834

A2: Patterns of Orientalism

Room: Seminar Room 2 Chair: Sabrina Rahman

Angela Coburn (University of Central Lancashire)

Ancient Egyptian Ornament and the Decoration of Victorian Publishers' Cloth Bindings

Katharina Herold (Pembroke College, Oxford)

Breaking the Victorian Pattern: Oriental Ornamentation in Wilde's Literary Decadence

Moran Sheleg (University College London)

Without End: Owen Jones's Alhambra Court

A3: The Supernatural and the Sensational

Room: Seminar Room 4 Chair: Ann Heilmann

James Green (University of Exeter)

"The past [is] immutable [...] the future equally fixed and more dreadful": Violent Repetitions in J. S. Le Fanu's *Wylde's Hand* (1864)

Ruth Heholt (Falmouth University)

Traces of Repetition in Catherine Crowe's "Real" Ghost Tales

Kurian Therakath Peter (University of British Columbia)

Ghosts and the Machine: Metaphors for neo-Victorianism

A4: Medical and Scientific Patterns

Room: Seminar Room 5 Chair: Corinna Wagner

Marta Ferrer (Columbia University)

Alternative Science as Learning Technology: Codified Behavior in Mariano Cubi's books of Phrenology

Isabelle Staniaszek (University of Roehampton)

"They manage these things better in France": Mary Elizabeth Braddon and Foreign Medical Knowledge

Heather Tilley (Birkbeck University of London)

Mapping the Paralysed Body, from Parkinson to Dickens

A5: New Women and New Reproductive Patterns

Room: Seminar Room 7 Chair: Beth Mills

Emma Burris-Janssen (University of Connecticut)

Manly Men and New Women: Abortion and the (Re)Production of Britishness

Xinjiang Chang (University of Rhode Island)

Fantasizing Reproduction: Eugenics and the Imagination of a British Future in George du Maurier's *Trilby*

Asma Char (University of Exeter)

The New Woman in Britain and the Arab World at the Fin de Siècle: Middle-Class Women Invading the Public Sphere

A6: Visual Display and Dissemination

Room: Seminar Room 8 Chair: Lucy Whitehead

Jeremy Brooker (Magic lantern researcher and performer)

Chromotropes, Eidotropes, and Living Wallpaper

Joe Kember (University of Exeter)

Reflections on Australia from Touring British and American Lantern Lecturers, 1880-1914

John Plunkett (University of Exeter)

Netflix circa 1850: Hiring, Habit and Consumption Patterns of Visual Media

A7: Patterns of Victorian Material Culture

Room: Seminar Room 10 Chair: Alice Barnaby

Emily Cuming (Liverpool John Moores University)

Ornamental Sailors: Surface Readings of the Victorian Seafarer

Melissa Gustin (University of York)

STOP! It's Lizard Time

Michael Meeuwis (University of Warwick)

Enameled Veins: The Object World of Nineteenth-Century Tragedy

4:05-4:25 Coffee Break in Forum Street



Panel Session B: 4.25pm – 5.25pm



B1: Topographies

Room: Seminar Room 1 Chair: Ann Heilmann

Helena Esser (Birkbeck, University of London)

City Circuits: Fantastic Historical and Urban Patterns in Steampunk Fiction

Delphine Gatehouse (KCL)

Cross-hatching

B2: Reading and Writing the Victorian Character

Room: Seminar Room 2 Chair: Angelique Richardson

Karin Koehler (Bangor University)

“we may at once state that no particular style of handwriting is peculiar to either sex”:

Gendered Patterns and Individual Character(s) in Late-Victorian Graphological Discourse

Stephen Whiting (University of Leeds)

Women Reading and Unreadable Women in Thomas Hardy's *Jude the Obscure*

B3: Workshop: Wildely Curious: A Participative Exploration of Victorian Morality

Room: Seminar Room 4

Catherine Layton (Wollongong, Australia)

B4: Workshop: A few scattered remarks' or a pattern for self-improvement? Making Sense of Hand-Written Magazines: The Case of the St Stephen's Literary Society Magazine (1883-84)

Room: Seminar Room 5

Workshop convenor: Mike Sanders (University of Manchester)

Co-convenors: Kirstie Blair (Strathclyde University) & Lauren Weiss (Strathclyde University).

B5: Workshop: COVE (The Central Online Victorian Educator): An Introduction for BAVS Members

Room: Seminar Room 7

Adrian S. Wisnicki (University of Nebraska-Lincoln), with support from Dino Felluga (Purdue University)

B6: Poetry, Biographical Writing, and Editorial Practices

Room: Seminar Room 8 Chair: Catherine Delafield

Bysshe Inigo Coffey (University of Exeter)

Cut out Quantities

Duncan Yeates (Falmouth University)

Patterning Parnassian Aspirations: Autobiographical Writings of the Miner Poet, John Harris (1820-1884)

B7: Ecology, Place, and Space

Room: Seminar Room 10 Chair: Paul Young

Lucy Morse (University of Exeter)

“Murder(ing) Trees”: Reforming Patterns of Gentlemanly Ethics and the Ecosocialist Aesthetic in William Morris’s *News from Nowhere* (1890) and *Hopes and Fears for Art* (1882)

Deborah Mutch (De Montfort University)

Patterns of Resistance: William Morris, Margaret Harkness and the Politics of Space

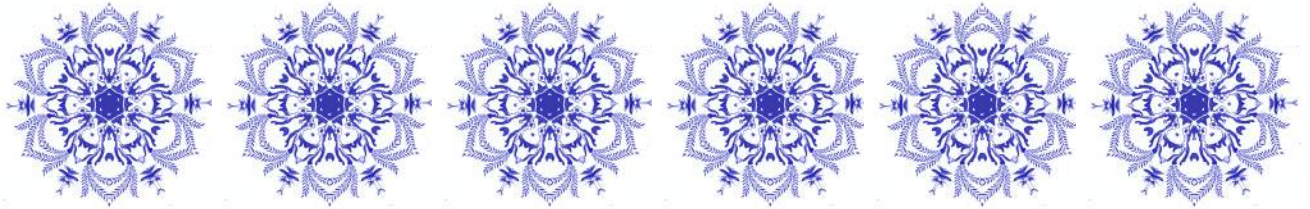
5:35-6:35pm Keynote 1

Professor Stefano Evangelista

Victorian Crossings: Yakumo and his Kind

Room: Alumni Auditorium Chair: Kate Hext

7pm-8:30pm Wine Reception at the Royal Albert Memorial Museum (RAMM) in Exeter City Centre



Thursday August 30th



Panel Session C: 9am- 10.20am



C1: Beyond the British Isles

Room: Seminar Room 1 Chair: Rena Jackson

Paula Alexandra Guimarães (University of Minho)

Tracing Stereotypical Patterns in the Perception of Foreign Otherness: The Poetic Representation of the Portuguese Other in some Victorian Poems

Duncan Milne (Edinburgh Napier University)

The King over the Gase-Gase Water: History, Romance, and Patterns of Identity in the Work of Robert Louis Stevenson

Maria Krivosheina (National Research University “Higher School of Economics”)

“Russian Hotspur” and the British Middlebrow: “Mr. Lermontoff” in the *Strand Magazine* (1890-1910s)

C2: Fashion and Victorian Pattern-Making

Room: Seminar Room 2 Chair: Sabrina Rahman

Kate Strasdin (Falmouth University)

Pattern as Memento: The Case of the 19th Century Dress Diary

Mona Albassam (University of Leicester)

“Quaker-like” Plainness in the Works of Charlotte Brontë

Clare Rose (The Royal School of Needlework, in affiliation with University for the Creative Arts)

The Value of Pattern: Copyrighting Clothing Designs in the Board of Trade Registers, 1842-1883

C3: Romanticism Recurring

Room: Seminar Room 4 Chair: Helen Kingstone

Nataliya Novikova (Moscow Lomonosov State University)

Patterns of Romantic Thinking: Browning’s *The Ring and the Book* and M.H. Abrams’ *Natural Supernaturalism*

Jayne Thomas (Cardiff Metropolitan University)

Maud and the Shrieking of the Wainscot Mouse: Wordsworthian Echoes in Tennyson

Koenraad Claes (Ghent University)

Revolving Historical Patterns in the Political Poems of Young England

C4: Bodily Patterns

Room: Seminar Room 5 Chair: Corinna Wagner

Susan Pyke (University of Melbourne)

Patterns of Dissection: George Eliot’s Surgical Interests in the Workings of Blood

Jim Scown (Cardiff University)

Soil and the City: Elizabeth Gaskell’s Sewerage Networks

Eleanor Shipton (University of Exeter and University of Southampton)

“The Post Office, the heart of our whole system of circulation”: Patterned Labour, Circulation, and the Body in the Nineteenth-Century Post Office

C5: Gender in the Victorian and neo-Victorian

Room: Seminar Room 7 Chair: Freya Gowerly

Ann Heilmann (Cardiff University)

Patterns of In/Authenticity: Mid-Victorian Divorce Trials in the Mirror of neo-Victorian Self-Representation

Richard Leahy (University of Chester)

The Sensuous Pastoral in Pre-Raphaelite Poetry: Nature's Muses

Kate Mitchell (Australian National University)

Pre-Raphaelite Patterns: Making (Sleeping) Beauty Speak in Kate Forsyth’s *Beauty in Thorns* (2017)

C6: Landscape Patterns

Room: Seminar Room 8 Chair: Will Abberley

Claudia Capancioni (Bishop Grosseteste University)

Arctic Patterns: Victorian Geographical Explorations and Narratives of Travel

I-Hsien Chu (Tunghai University)

Deconstructing and Reconstructing the "Pattern" of "Willow Pattern" for the Ideal of Cosmopolitanism: The Cross-cultural Relations between Chinese Garden Aesthetics and George Meredith's Novel *The Egoist*

Celia Brown (Independent Scholar and Artist)

The Scientific Significance of Lewis Carroll's Chessboard

C7: Patterns of Illustration in Victorian Serialised Fiction

Room: Seminar Room 10 Chair: Kate Newey

Victoria Chen (University of Chester)

When Alice met *Punch*

Simon Grennan (University of Chester)

Journal Serialisation and the Patterning of Events: Marie Duval Parodies the Royal Academy Summer Exhibitions of 1870, 1873, 1875, 1876, 1878 and 1880.

Rachel Rawlings (University of Portsmouth)

Disguising Decadence: Pattern and Taboo in the Work of Aubrey Beardsley

C8: Cognition and Causality

Room: Seminar Room 11 Chair: Simon Rennie

Andrea Selleri (University of Warwick)

Patterns of Causation in Oscar Wilde's Fiction

Summer J. Star (San Francisco State University)

Gaskell's Pattern Minds

Eirian Yem (University of Oxford, Lincoln College)

The Ingenious Web: Pattern and Prediction Paradox in *Adam Bede*

10.20-10.40 Coffee Break in Forum Street



Panel Session D: 10.40am-12.00pm



D1: Victorian Patterns Around the World

Room: Seminar Room 1 Chair: Paul Young

Sarah Comyn (University College Dublin) and Porscha Fermanis (University College Dublin)

A "resort for loungers"?: Public Libraries and Patterns of Book Holdings of the Colonial Southern Hemisphere

Lara Atkin (University College Dublin) and Nathan Garvey (University College Dublin)

Settling Poetry: Reprinting Poems in the Early Press in Colonial South Africa and Australia

Angharad Eyre (Queen Mary, University of London)

Patterns of Good Works: the Influential Genre of Female Missionary Biography

D2: Patternmaking Interiors and Exteriors

Room: Seminar Room 2 Chair: Sabrina Rahman

Simon Spier (The University of Leeds & The Bowes Museum)

Patterns in Public Collecting: The Blurring of Public and Private through Furniture

Displays in the Art Museum, c. 1860-1914

Amelia Yeates (Liverpool Hope University)

Reading Pattern in Images of the Nineteenth-Century Domestic Interior

Kumiko Tanabe (Osaka University of Pharmaceutical Sciences)

Hopkins's Sympathy for 'Oddness' in the Fanciful Patterns in the Gothic Architecture of William Butterfield

D3: Roundtable: Patterns of Victorian and neo-Victorian Celebrity

Room: Seminar Room 4 Chair: Patricia Pulham

Charlotte Boyce (University of Portsmouth)

Danielle Dove (University of Portsmouth and University of Sussex)

Sandra Mayer (University of Vienna and Wolfson College, Oxford)

D4: Frameworks in the Study of Labouring-Class Literature

Room: Seminar Room 5 Chair: Regenia Gagnier

Kirstie Blair (University of Strathclyde)

Literary Cultures in the Industrial Workplace

Brian Maidment (Liverpool John Moores University)

Reading Poetry at the Margins

Simon Rennie (University of Exeter)

Configuration and Context: the Implications of Newspaper Poetry Digitisation

D5: Military and Masculine Patterns

Room: Seminar Room 7 Chair: Lucy Whitehead

Emma Butcher (University of Leicester)

"But the Woes of War are not Confined to the Field of Death": Patterns of War Trauma and Alcoholism in the Brontë Juvenilia

Leo Hall (University of Chester)

"These are the sort of men a woman could worship with all her soul": Heroic Behaviour in Sir Arthur Conan Doyle's *The Lost World*

Caroline Sumpter (Queen's University Belfast)

"Isolated among Barbarian": George Gissing, Militarism and Moral Evolution

D6: Hagiographies and Religious Patterns

Room: Seminar Room 8 Chair: Karin Koehler

Gavin Budge (University of Hertfordshire)

"For He is our Childhood's Pattern": Religion, Development and the Boundary between Childhood and Adulthood in the fiction of Charlotte M. Yonge

Brian Murray (King's College London)

Patterns of Devotion: George Eliot and the Lives of the Saints

Monika Mazurek (Pedagogical University of Cracow) "A Cockney in Ireland": Thackeray's *The Irish Sketch-Book* and the Patterns of Confronting the Catholic Other

D7: Sensation and Popular Patterns

Room: Seminar Room 10 Chair: James Green

Gregory Brennen (Duke University)

Patterns of the Serial Novel: Sensation and the Establishment of the Series Form in Trollope's Palliser Novels

Helen McKenzie (Cardiff University)

A Miniature Literary Marketplace in Mary Elizabeth Braddon's *Vixen*

Robert Laurella (Corpus Christi College, University of Oxford)

Performance Patterns: Adaptation on the Mid-Victorian Stage

D8: Patterns of Prejudice in Victorian performance and exhibition culture

Room: Seminar Room 11 Chair: Melissa Gustin

Louise Roberts (University of Liverpool)

"What's in a name"? Observing the Racialised Body through the Language of the Freak Show

Olivia Mitchell (Loughborough University)

From Savages to Subjects: The Development of the Depiction of Indian Races

Peter Yeandle (Loughborough University)

Staging Cetshwayo: The Multiple Performances of the Zulu King

12:00-1:00 Lunch Forum Street

12:15-1:00 Lunchtime Workshop.

Room: Seminar Room 4

Dear Mr Hardy: an introduction to the Hardy archive project. Angelique Richardson (University of Exeter) and Helen Angear (University of Exeter and Dorset County Museum)

1:00-2:00 AGM Alumni Auditorium



Panel Session E: 2pm-3.20pm



E1: Out of this World

Room: Seminar Room 1 Chair: James Green

Merrick Burrow (University of Huddersfield)

"Scoundrels, impostors, and humbugs": The Mimetic Performances of Victorian Anti-Spiritualism

Fiona Schroeder (University of Exeter)

Towards Decay: Cosmic Patterns of Growth and Decline in Late-Victorian Interplanetary Romances

Emma Merckling (The Courtauld Institute of Art)

Entropy, Eternity, and the "Heat Death" of the Universe in Evelyn De Morgan's Mermaid Paintings

E2: Patterns and Planting

Room: Seminar Room 2 Chair: Heather Hind

Franziska Kohlt (Brasenose College, Oxford)

Pattern, Ecology and the Fantastic Imagination of George MacDonald and William Morris

Emily Orr Cooper Hewitt (Smithsonian Design Museum)

Patterns of Growth: The Rustic Style in Nineteenth-Century America

Marc Ricard (University of Exeter)

Designed "After Nature": The Politics and Plasticity of Plant-Patterns in the Long Nineteenth Century

E3: The Patterns of Decadence

Room: Seminar Room 4 Chair: Regenia Gagnier

Nick Freeman (Loughborough University)

Deadlines and Treadmills: Patterns of Publishing in 1890s' London

Alex Murray (Queen's University, Belfast)

Patterns of Decadence and Aestheticism in the *OED*

Kate Hext (University of Exeter)

Crime for its Own Sake: Decadent Thieves and Queers

E4: Lexographical Patterns

Room: Seminar Room 5 Chair: Zoe Bulaitis

Alina Ghimpu-Hague (Royal Holloway, University of London)

The World Within the Pattern: Exploring the Hidden Complexity of Lear's Limericks

Michaela Mahlberg (University of Birmingham)

Common Patterns of Speech and Body Language in Nineteenth-Century Fiction

Joanna Taylor (Lancaster University)

Edwin Waugh's Checkered Patterns: Disrupted Data and Literary GIS

E5: Patterns of Deviance and Decline

Room: Seminar Room 7 Chair: Corinna Wagner

Colette Ramuz (Royal Holloway, University of London)

"Why don't you come and bite me?": Male Sexuality and Patterns of Biting in Dickens's Early Novels

Joseph Thorne (Liverpool John Moores University)

A Cartography of Crime: Mapping Patterns of Criminality onto the Deviant Body

Sara Zadrozny (University of Portsmouth)

Indelible Patterns: Ageing Women and Victorian Dermatology in Charles Dickens's *Dombey and Son* (1848) and Erasmus Wilson's *Healthy Skin: A Popular Treatise on the Skin and Hair, Their Preservation & Management* (1855)

E6: Rhythm and the Body

Room: Seminar Room 8 Chair: Claudia Capancioni

Nadine Boehm-Schnitker (Bergische Universität Wuppertal)

Shaking the Habit: An Aesthetic Approach to Wilkie Collins's Sensation Fiction

Marie S. Heneghan (University of Southern Queensland)

Oscar Wilde's Contradictions of Pattern: The Art of Religious Ritual

Fraser Riddell (University of Oxford)

Queer Rhythms: Vernon Lee, John Addington Symonds and the Sexual Politics of Victorian Musical Formalism

E7: Theatre & Visual Culture in the Long Nineteenth Century

Room: Seminar Room 10 Chair: John Plunkett

Jim Davis (Warwick University)

Visualising the Victorian Spectator

Kate Newey (University of Exeter)

Theatre and Visual Culture in the Long Nineteenth Century

Patricia Smyth (Warwick University)

The Visual Culture of Boucicault's Irish Plays Theatre & Visual Culture

Kate Holmes (University of Exeter)

Theatre and Visual Culture in the Long Nineteenth Century

3:20-3:40 Coffee in Forum Street

Panel Session F: 3.40pm – 5.00pm

F1: Global Design

Room: Seminar Room 1 Chair: Kate Nichols

Azadeh Monzavi (Ryerson University)

Liberty of London Art Patterns: Primers on Victorian Aesthetics

Sabrina Rahman (University of Exeter)

Patterns of Empire: Historicism and the Global Vernacular between Vienna & London

Dianna Vitanza (Baylor University)

Economic, Social and Cultural Capital: The Victorian Pattern of Production, Consumption, Exhibition

F2: The Body on the Page: Patterns in Print

Room: Seminar Room 2 Chair: Eleanor Shipton

Heather Hind (University of Exeter)

“the treasured relics entrusted to their care”: Hairwork Patterns in Print, 1850-1871

Alice Crossley (University of Lincoln) and Claire Wood (University of Leicester)

Valentines and Memorial Cards: the Ephemera of Love and Loss

Charlotte Boman (Cardiff University)

Curating Modernity? On Carte de Visite Album Collections

F3: neo-Victorianism: Patterns Renewed and Remade

Room: Seminar Room 4 Chair: Ann Heilmann

Louise Creechan (University of Glasgow)

Erik of the Opera, David Hasselhoff, and Cliff Richard Solve *The Mystery of Edwin Drood*:
Patterns of Adaptation and Harnessing the Pedagogical Potential of the Neo-Victorian
Musical

Daný van Dam (Utrecht University)

Freakish Photographs: Patterns of the Past in Ransom Riggs' *Miss Peregrine's Home for
Peculiar Children*

Akira Suwa (Cardiff University)

What Makes It neo-Victorian?: The Haunting Presence of Victorian Britain in *The
Handmaiden*

F4: Victorian Expeditionary Literature, the Digital Archive, and Patterns of Editing and Publishing

Room: Seminar Room 5 Chair: Regenia Gagnier

Justin D. Livingstone (Queen's University Belfast)

Victorian Publishing, Digital Editing, and David Livingstone's Missionary Travels

Heather F. Ball (St John's University) and Kathryn Simpson (Edinburgh Napier University)

Encoding the Expeditionary Experience: Digitally Curating the Manuscript Record of
Exploration

Adrian Wisnicki (University of Nebraska-Lincoln)

Breaking Patterns of Victorian Digitization

F5: Design for Living

Room: Seminar Room 7 Chair: Helen McKenzie

Lucy Hanks (University of Manchester)

The Life of Charlotte Brontë: Revising Against the Pattern

Catherine Delafield (Independent Scholar)

Design for a Wife: John Walter Cross and *George Eliot's Life*

Lucy Whitehead (Cardiff University and the University of Exeter)

Life Patterns: Replication, Disruption, and Proto-cinematic Technique in John Forster's
Life of Charles Dickens

F6: Patterns in/from Nature

Room: Seminar Room 8 Chair: Simon Rennie

Kyriaki Hadjiafxendi (Bath Spa University)

Patterns of Creation: Rockpools, Seaside Tourism and Natural Theology

Jennifer Minnen (Princeton University)

Patterns of Authority: Anna Atkins' Botanical Photographs

Jude Piesse (Liverpool John Moores University)

The Life and Times of Darwin's Childhood Garden: Patterns, Pathways, Forms

F7: Cultures of Collecting: Anatomical and Pathological Patterns

Room: Seminar Room 10 Chair: Peter Yeandle

Verity Burke (University of Reading)

Patterns of Curation: Kahn's Anatomical and Pathological Museum

Treena Warren (University of Sussex)

Exceptional Bodies in Nineteenth-Century Photographs: Changing Contexts

Corinna Wagner (University of Exeter)

Photography, Degeneracy, and Arrested Development

F8: Nature's Own Design

Room: Seminar Room 11 Chair: Roger Ebbatson

Will Abberley (University of Sussex)

Patterns of Behaviour: The Science of Habit and Science as Habit in Victorian Naturalist Travelogues

Philipp Erchinger (University of Düsseldorf)

The Long Poem as Kaleidoscope: Tennyson's *In Memoriam*

Barkley Ramsey (University of Washington)

Rewriting Eternity: The Poetic Form of *In Memoriam A.H.H.*

5:10-6:10pm Keynote 2

Professor Grace Lees-Maffei

Hand in Hand: Design History and Victorian Studies

Room: Alumni Auditorium Chair: Tricia Zakreski

6:30-7:30pm Performance

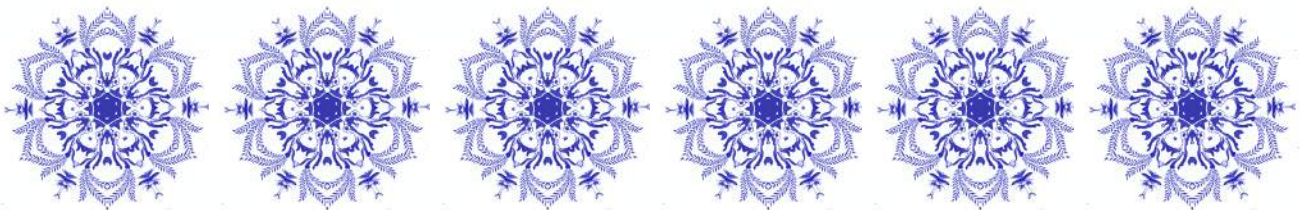
Jeremy Brooker

A Grand Gothic Magic Lantern Entertainment

Room: Roborough Studios

7:30pm Conference Dinner

Room: The Great Hall



Friday August 31st



Panel Session G: 9am-10.20am



G1: Aesthetics, Architecture and Narrative Patterns

Room: Seminar Room 1 Chair: Corinna Wagner

Roger Ebbatson (Lancaster University)

Outside the Casement: Window Patterns in Hardy's Poetry

Molly Ryder (University of Exeter)

A Pattern of Narration: Victorian Heroines Narrating with an Architect's Eye

David Sorensen (Saint Joseph's University)

"Perpetual Novelty": Carlyle, Ruskin and the Patterns of Imprisonment in Victorian Culture and Society

G2: Generic Patterns

Room: Seminar Room 2 Chair: Kate Newey

Eleanor Dumbill (Loughborough University)

Exemplar Texts and Uncontrollable Destiny: Frances Milton Trollope's *Jonathon Jefferson Whitlaw*, *Scenes on the Mississippi* (1836) and Michael Armstrong, *the Factory Boy* (1840) as Originators of their Genres.

Luisa Kapp (University of Oxford)

Victorian Etiquette: A Pattern for Social Success?

Amy Waterson (University of Edinburgh)

"This is not to be a regular autobiography": An Examination of the Nineteenth Century Bildungsroman (1847 – 1895)

G3: The Pattern of Decor and/or Design

Room: Seminar Room 4 Chair: Dianna Vitanza

Alice Barnaby (Swansea University)

Recuperating Incandescence

Jo Horton (De Montfort University)

The Magicians of Birmingham: The Emergence of the Inventor Artisan and their Influence on Metallic Pattern and Manufacture of Ornamental Objects in the Nineteenth Century

Jamie Jacobs (University of Kent)

Pugin's Pattern-Driven Carving Machinery at the Houses of Parliament

G4: Maternity in the Victorian Novel

Room: Seminar Room 5 Chair: Stephanie Meek

Jessica Cox (Brunel University London)

Maternal Love and Patterns of Infant Feeding in the Victorian Novel

Natalie L. Jones (University of Warwick)

Tense Tessellations: The Dance of Maternal Resistance in Thomas Hardy's *Return of the Native* and George Eliot's *Adam Bede*

Hannah Rosefield (Harvard University)

The Stepmother Novel and the Representation of Ordinary Life

G5: The Fantastical and the Fearsome

Room: Seminar Room 7 Chair: Ruth Heholt

Rachel Bryant Davies (Durham University)

“What an old myth may teach”: Greco-Roman Antiquity as Exemplary Pattern in Victorian Children's Culture

Richard Fallon (University of Leicester)

“The Derndest Animal You Ever Heard Tell Of”: Fiction, Mass-Circulation Media, and the Transatlantic *Brontosaurus* in 1899

Mathilde Giret (Université Bordeaux Montaigne)

Vampiric Narrative Patterns in *Dracula*

G6: London Calling: Theatrical Patterns in/of the Metropolis 1870-1914

Room: Seminar Room 8 Chair: John Plunkett

David Coates (University of Warwick)

A Diarist's London: Walking the City and Mapping Social Networks

Rohan McWilliam (Anglia Ruskin University)

Pleasure at Her Majesty's: The West End Theatre and its Audiences 1890-1914

Anne-Julia Zwierlein (University of Regensburg)

Patterns of Participation: Late 19th-Century Popular Weeklies and the Rhythms of Metropolitan Cultural Life

G7: Gothic Doubles and Narrative Patterning

Room: Seminar Room 10 Chair: Ann Heilmann

Nerida Brand (University of Exeter)

Fractured Selfhood: The Many Faces of Mary Elizabeth Coleridge

Anna Gutowska (Linnaeus University)

Cinderella Marries Bluebird: Charlotte Brontë's Subversive Use of Romantic Tropes in *Jane Eyre*

Natalie Mo (University of Hong Kong)

Her Shadow: Killing Off the Female Double in Realist and Gothic Fiction

10:30am Keynote 3

Professor Marion Thain

Cosmopolitan Forms: a Politics and Poetics of Decoration

Room: Alumni Auditorium Chair: Kate Newey

11:30-11:50 Coffee/ Packed Lunch Available in Forum Street



Panel Session H: 11:50am- 1.10pm



H1: Textile Threads and Sartorial Stitches

Room: Seminar Room 1 Chair: Heather Hind

Kazuo Yokouchi (Kwansei Gakuin University)

“That Grand Miraculous Tissue, and Living Tapestry”: Carlyle’s *French Revolution* and/as Textile Art

Di Yang (University of Sussex)

“Checks or Spots”: Textile Patterns, Tradition and Female Community in George Eliot’s Novels

H2: Victorian Historiographies

Room: Seminar Room 2 Chair: Regenia Gagnier

Helen Kingstone (University of Glasgow)

The 1819 generation in the *Dictionary of National Biography*

Jordan Kistler (Keele University)

Completing the Series in the British Museum

Jock Macleod (Griffith University)

Shaping the History of the Press: A Historiography of Victorian Newspaper Histories

H3: Economic Patterns in Victorian Literature and Political Life

Room: Seminar Room 4 Chair: Nicholas Birns

Zoe Bulaitis (University of Exeter)

“Payment by Results”: Robert Lowe’s Political Economy of Education Revisited in Our Neoliberal Moment

Margaret Markwick (University of Exeter)

“Gold put to the use of paving stones”: Disrupted Patterns of Internal Colonialism in *Wuthering Heights*

Agnieszka Setecka (Adam Mickiewicz University)

“Work abounded, wages rose”: Charlotte Brontë’s *Shirley* and Harriet Martineau’s *Illustrations of Political Economy*

H4: (Bad) Habits of Empire

Room: Seminar Room 7 Chair: Beth Mills

Anactoria Clarke (The Open University and King’s College London)

Patterns of Empire: Disrupting the Influence of the East in Richard Marsh’s *The Beetle*

Rena Jackson (University of Manchester)

Failed Emigration in Thomas Hardy’s “Interlopers at the Knap”: A Class Critique of Empire

Susan Zieger (University of California, Riverside)

Patterns of Habit: The Psychoactive Revolution, The Logistics Revolution, and the 19th-Century Opium Trade

H5: Religious and Spiritual Patterns

Room: Seminar Room 8 Chair: Regenia Gagnier

Yuejie Liu (University of Southampton)

A New Pattern for Nature in Thomas Hardy's *The Woodlanders* (1887) and Shen Congwen's *The Border Town* (1934)

Lesa Scholl (Kathleen Lumley College, University of Adelaide)

Liturgical Patterns, Poetry, and Ethical Fasting

Elizabeth Travers (Baylor University)

The Voice of the Trinity in Christina Rossetti's Verses

H6 Animal Instincts

Room: Seminar Room 10 Chair: Paul Young

Asha Hornsby (University College London)

Patterning Pain & Regulating Reflexes: Victorian Vivisection and the Standardisation of Animal Behaviour

Ming Panha (University of Sheffield)

"Curious incidents": Animalistic, Queer Chaos and Anthropocentric, Masculinist Order in "Silver Blaze" and "Shoscombe Old Place" by Sir Arthur Conan Doyle

Briony Wickes (King's College London)

The Creature and The Whale: The Ripple Effect of Whaling in Mary Shelley's *Frankenstein*

1:15-2:30pm President's Panel

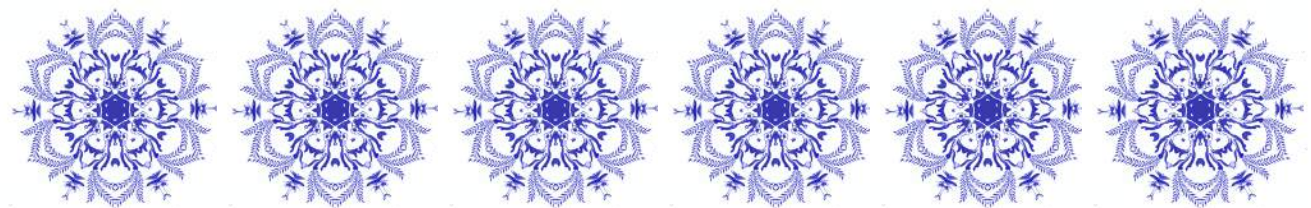
Room: Alumni Auditorium

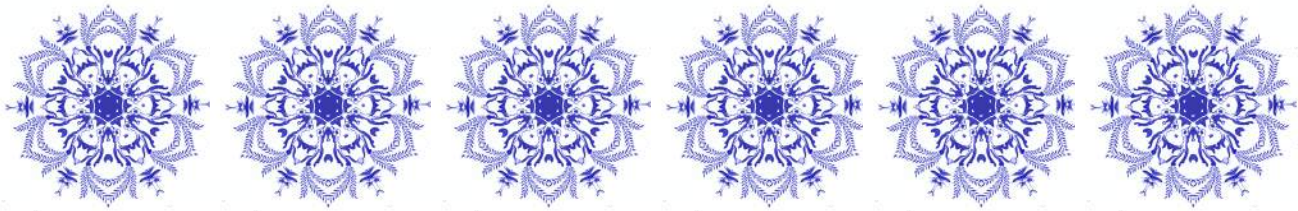
1:15pm Tour of Late-Victorian Torquay led by Dr. Kate Hext.

Pre-booking required. Meet at the registration desk by 1:15pm.

2:45pm Closing Remarks in Alumni Auditorium following the President's Panel

3pm Conference Ends





Thank you!

We hope you have a wonderful time at BAVS 2018.

Conference organiser: Tricia Zakreski, co-organisers Kate Newey and Zoe Bulaitis

With thanks to all the members of the Centre for Victorian Studies at the University of Exeter, with special thanks to Regenia Gagnier, Kate Hext, Joe Kember, John Plunkett, Sabrina Rahman, Simon Rennie, Angelique Richardson, Paul Young, and Corinna Wagner.

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Thanks to the wonderful team at Event Exeter for hosting us in the Forum and especially to Mr Stephen Whyte.

