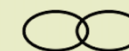


## PROGRAMME OVERVIEW

### Conference Day 1: Thursday 19<sup>th</sup> September

1pm-1.45	Registration : coffee available
1.45-2.45	Welcome and KEYNOTE: John Bowen, University of York
3pm-4.30	Session 1: Panel A (Science of Life) and Panel B (Empire)
4.30-5pm	Refreshments
5pm-6.30	Session 2: Panel C (Class Aesthetics) and Panel D (Theatrical Transmediations)
6.30	Those wishing to meet others for dinner meet outside the 'Lecture Theatre'

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*EVENT 2024*  
**Lancaster Hub**  
 September 19-21, 2024

### Conference Day 2: Friday 20<sup>th</sup> September

9.15-10.45	Session 3: Panel E (Poetry) and Panel F (Environment)
10.45-11.15	Refreshments
11.15-12.45	Session 4: Panel G (Supernatural) and Panel H (Ethics and Aesthetics)
12.45-1.45	Lunch
1.45-3.15	Session 5: Panel I (Care-Giving) and Panel J (Print Culture)
3.15-3.45	Refreshments
3.45-4.50	Session 6: Panel K (Artificial Intelligence) and Panel L (Anne Brontë)
4.50-5pm	Short break
5pm-6pm	Keynote: Professor Ruth Livesey
6pm-7pm	Wine reception
7pm	Those wishing to go to dinner with others please meet outside the 'Lecture Theatre'

### Conference Day 3: Saturday 21<sup>st</sup> September

9.30-11am	Session 7: Panel M (Women in Periodicals) and Panel N (Literature and Belief)
11am-11.30	Refreshments
11.30-1pm	Session 8: Panel O (Death, Eschatology and Hell) and Panel P (Women and Public Space)
1pm	The meeting rooms will be available until 2pm for those wanting to eat a packed lunch

**Conference Day 1 – Thursday 19<sup>th</sup> September**

1-1.45	Registration/ arrival		
1.45-2.45	Keynote: Professor John Bowen, 'Forgiveness in Flames: Great Expectations and the Event'		
3-4.30	Session 1	<p><b>Panel A: SCIENCE OF LIFE</b> Chair:</p> <p><b>Kamilla Elliott</b>, 'Oliver Twist and the Survival of the (a)Cutest'  <b>Kiera Evans</b>, 'Ideology on Display: Eugenics at Royal Society Soirées'  Amber Regis,  <b>Richard W. Hayes</b>, 'Aesthetes in the Woods: The Pastoral Players' Productions of <i>As You Like It</i>'</p>	<p><b>Panel B: EMPIRE</b> Chair:</p> <p><b>Yasmin Akhter</b>, ' "The events of my life are too manifold!": Exile and its Aftermaths in the Life-Writing of Emily Reute'  <b>Fariha Shaikh</b>, ' "Unless I am allowed to tell the story of my life in my own way, I cannot tell it at all': Nineteenth-century Women, Life-Writing and Empire</p>
4.30-5	Refreshments		
5-6.30	Session 2	<p><b>Panel C: CLASS AESTHETICS</b> Chair:</p> <p><b>McCormick-Kilbride</b>, 'Voice, Votes and the Vocative Mood: <i>The Northern Star</i> Poetry Column and <i>The New Chartist Hymnbook</i>'  <b>Judith Tulfer</b>, ' "Will Relieve His Horses and Cattle from all Witchcraft": The Use of Written Charms in Mid Wales during the Great Agricultural Depression'  <b>Jo Carruthers</b>, 'Prejudice as Event: Rough Workers in Charlotte Brontë's <i>Shirley</i>'</p>	<p><b>Panel D: THEATRICAL TRANSMEDIATIONS</b> Chair:</p> <p><b>Patricia Smyth</b>, 'Book Illustration and Stage Adaptation: Jack Sheppard and <i>Oliver Twist</i>'  <b>Sarah Meer</b>, 'Theatrical Adaptation and Song: Green Bushes and Rory O'More'  <b>Hayley Bradley</b>, 'Stage Plays and Novel Adaptation: Powerful Dramatic Tales'</p>

**Conference Day 2 – Friday 20<sup>th</sup> September**

9.15-10.45	Session 3	<p><b>Panel E: POETRY</b> Chair:</p> <p><b>Anna Barton</b>, ‘“M. E. Coleridge’s ‘The Other Side of a Mirror’’: Late Victorian Lyric Event’ <b>Pritika Pradhan</b>, ‘“Apotheosis of the Insignificant’’: Elevating Non-Events in Robert Browning’s “The Ring and the Book””</p>	<p><b>Panel F: ENVIRONMENT</b> Chair:</p> <p><b>Joanna Taylor</b>, Wild Processes: Bewilderment in Victorian-era Corpora <b>Clara Dawson</b>, Moving Birds: Poetry, Migration and Collecting in the Nineteenth Century <b>Matt Kerr</b>, Flotsam, Lagan, Litter: Waste, Imperialism, and the Sea Before Plastic</p>
10.45- 11.15	Refreshments		
11.15-12.45	Session 4	<p><b>Panel G: SUPERNATURAL</b> Chair:</p> <p><b>Melissa Raines</b>, ‘“I, all-forgotten’’: Victorian Spectres in Joel Anderson’s Lake Mungo’ <b>Sarah Dutson</b>, ‘we notice the table’: The Séance Event in Neo-Victorian Gothic’ <b>Reiko Suzuki</b>, ‘The Brownings on Spiritualism’</p>	<p><b>Panel H: ETHICS AND AESTHETICS</b> Chair:</p> <p><b>Ushashi Dasgupta</b>, Dickens and a House Collapse on Tottenham Court Road <b>Madeline Potter</b>, “Shudder and bitter flavours’: Ruskinian Gothic Aesthetics in George Eliot’s ‘The Lifted Veil’ and <i>Middlemarch</i> <b>Athanassia Williamson</b>, Free Indirect Style in George Eliot’s Moral Realism</p>
12.45-1.45	Lunch		

1.45-3.15	Session 5	<p><b>Panel I: CARE-GIVING: GEORGE MACDONALD, DORA GREENWELL, OLIVE SCHREINER</b> Chair:</p> <p><b>Hilary Bedder</b>, 'Plant Ethics in the Narratives of Olive Schreiner'  <b>Elizabeth Ludlow</b>, Storytelling, Fundraising and Eschatology in 1860s Women's Writing: Adelaide Proctor, Isa Craig and Dora Greenwell  <b>Amanda Vernon</b>, Just What the Doctor Ordered: Communal Reading and Theological Nourishment in George MacDonald's <i>Adela Cathcart</i></p>	<p><b>Panel J: PRINT CULTURE</b> Chair:</p> <p><b>Jonathan Potter</b>, 'Information as Event: Miscellany, Notice, and Event in the Periodicals of the 1830s'  <b>Laurel Brake</b>, 'The New Book in the News Agenda: Book Reviews and Journalism'  <b>Clare Stainthorp</b>, 'The British Freethought Movement and Periodical Forms'</p>
3.15- 3.45	Refreshments		
3.45-4.50	Session 6	<p><b>Panel K: ARTIFICIAL INTELLIGENCE</b> Chair:</p> <p><b>Adrian Wisnicki</b>, 'Geneative Artificial Intelligence (AI) for Victorian Studies'  <b>Sally Blackburn-Daniels</b> and <b>Matthew Bradley</b>, 'Turn-of-the-Century Aesthetics in the Age of AI: Vernon Lee and Rafik Anadol'</p>	<p><b>Panel L: ANNE BRONTË</b> Chair:</p> <p><b>Amber Regis</b>, 'A Prefatory Event: Anne Brontë and her Readers'  <b>Heather Wardlow</b>, 'The Death of the Alcoholic Husband in Mid-Victorian Literature'</p>
4.50-5.00	Short break		
5.00-6.00	Keynote: Professor Ruth Livesey: 'Provincial Commons: George Eliot, D.H. Lawrence, F.R. Leavis and the Stories of English Lit'		
6.00-7.00	Wine Reception		

**Conference Day 3: Saturday 21<sup>st</sup> September**

9.30-11.00	Session 7	<p><b>Panel M: WOMEN IN PERIODICALS</b> Chair:</p> <p><b>Clare Horrocks</b>, 'The Women of <i>Punch</i> and the Importance of Author Attribution Projects'  <b>Gillian Walters</b>, ' "Prematurely sere and old": Periodical Publishing and Emily Hickey's 'A Dead Worker'  <b>Jane Ford</b>, 'Intertemporality and impact "events": A Case Study in Writing and Printmaking'</p>	<p><b>Panel N: LITERATURE AND BELIEF</b> Chair:</p> <p><b>Bethany Gilbert</b>, "The Sacramental System": Analogy in John Keble's <i>The Christian Year</i>  <b>Emily Lysne</b>, John Henry Newman on the Act of Belief, and Belief in What We Want to Believe In  <b>Lauren Spohn</b>, Romancing the Daughter of Time: History, Poetry and Theodicy in Newman and Carlyle</p>
11.00-11.30	Refreshments		
11.30-1.00	Session 8	<p><b>Panel O: DEATH, ESCHATOLOGY AND HELL</b> Chair:</p> <p><b>Andrew Tate</b> "Where wert thou, brother?": Victorian Lazarus Narratives and the Event of Resurrection  <b>Karen Gardiner</b>, The Final Event: "What if Death was one of us?": Victorian Eschatology expressed in Personifications of Death  <b>Ruth-Ann Walbank</b>, "The deep hell of ills": Exploring hellscapes as working-class poetry from the Lancashire Cotton Famine (1861-1865)</p>	<p><b>Panel P: WOMEN AND PUBLIC SPACE</b> Chair:</p> <p><b>Kate Newey</b>, Making Theatrical Empires: Women's Transnational Theatrical Exchanges in the Nineteenth Century  <b>Kathryn Poole</b>, Dinah's Proclamations of Love  <b>Katherine Fry</b>, The Victorian "Poetess" and the Musical Marketplace</p>
1.00-2.00	You're welcome to eat any bought lunches in the 'Reading Room' – the conference organising team will be around for any last-minute questions or chat.		

Refreshments and lunch on Friday will be provided: location tbc

The conference will end at 1pm but 'The Reading Room' at The Storey will be available for those who want to use them for a packed lunch (not provided).